

2003-2005 CATALOG UPDATE
Changes effective 2004-2005

THE LIBERAL STUDIES PROGRAM

ESSENTIAL SKILLS (6-16 credit hours)

Writing as Critical Thinking (3 credit hours)

ENG 190 Writing as Critical Thinking

Speech (0*-3 credit hours)

COMM170 Public Speaking

*Students have the option to test out of COMM 170.

Elementary Functions (0*-5 credit hours)

MATH 186 Elementary Functions

MATH 156 College Algebra AND

MATH 157 Plane Trigonometry

*Students who satisfactorily complete a higher level Math course such as MATH 194 LAS Calculus, MATH 198 Analytic Geometry & Calculus I, or MATH 192 Essentials of Calculus have completed the Elementary Functions Essential Skill requirement.

Statistics (3 credit hours)

STAT 190 Basic Statistics

STAT 290 Statistics

Computer Literacy

The Liberal Studies Program includes a multifaceted computer literacy requirement. Workshops offered by the Division of Libraries and Museums in conjunction with the Truman Week Program and Residential College Program introduce freshman students to e-mail, library databases and basic search techniques, Internet resources, and copyright and privacy issues. Imbedded throughout the curriculum, both in Liberal Studies Program courses and within major programs, are additional opportunities for students to develop facility in word processing, spreadsheets, information retrieval, and the legal and ethical use of technology in research.

Personal Well-Being (0*-2 credit hours)

HLTH 195 Lifetime Health and Fitness AND

HLTH 196 Lifetime Physical Activities

MS 100 Introduction to Military Science I AND

MS 101 Introduction to Military Science II

*Students have the option to test out of HLTH 195 and HLTH 196.

MODES OF INQUIRY (22-26 credit hours)

Students must successfully complete seven (7) of the eight (8) Modes of Inquiry.

Aesthetic—Fine Arts (3 credit hours)

ART 203 Introduction to the Visual Arts

ART 223 Art in Europe and America from the Renaissance to the Present Day

ART	224	Non-Western Art
ART	323	Medieval Art
ART	324	Renaissance Art
ART	325	Modern Art
ART	326	Contemporary Art
ART	328	The Art of Greece & Rome
ART	332	Baroque Art
ART	428	Topics in Art History
ITAL	225	Italian Film
MUSI	204	Perspectives in Music: Art Music in Western Thought
MUSI	205	Perspectives in Music: World Musics
MUSI	206	Perspectives in Music: Hollywood and Broadway
MUSI	207	Perspectives in Music: Jazz and the American Experience
MUSI	339	Music Literature
THEA	275	Introduction to the Theatre Arts

Aesthetic—Literature (3 credit hours)

CLAS	261	Greek Literature in Translation
CLAS	262	Roman Literature in Translation
COMM	273	Oral Interpretation
ENG	225	World Literatures: Chronology
ENG	226	World Literatures: Topics
ENG	245	British Literatures: Chronology
ENG	246	British Literatures: Topics
ENG	250	Shakespeare
ENG	265	American Literatures: Chronology
ENG	266	American Literatures: Topics
FREN	321	French Literature I
FREN	322	French Literature II
FREN	401	Topics in Francophone Literature
FREN	402	Topics in Modern French Literature
FREN	403	Topics in Francophone Women Writers
FREN	404	Topics in Literature of the “Ancien Régime”
GERM	332	Introduction to German Literature I
GERM	333	Introduction to German Literature II
GERM	339	German Culture in English
GERM	437	Eighteenth and Nineteenth Century Masterpieces of German Literature
RUSS	340	Russian Drama
RUSS	370	Survey of Russian Literature I
RUSS	371	Survey of Russian Literature II
RUSS	420	Modern Russian Novel
RUSS	480	Major Russian Writers
SPAN	460	Survey of Spanish Peninsular Literature
SPAN	461	Survey of Spanish American Literature

Historical (3 credit hours)

ART	222	Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
HIST	104	United States History I, 1607-1877
HIST	105	United States History II, 1877-Present
HIST	131	World Civilizations before 500 A.D.
HIST	132	World Civilizations, 500 A.D. to 1700

HIST	133	World Civilizations since 1700
HIST	140	Latin America During the National Period
HIST	141	East Asian Civilization I
HIST	142	East Asian Civilization II
HIST	151	History of Africa I
HIST	152	History of Africa II
NASC	400	The History of Science to 1700
NASC	401	The History of Science since 1700

Mathematical (3-5 hours)

MATH	192	Essentials of Calculus
MATH	194	Liberal Arts and Sciences Calculus
MATH	198	Analytic Geometry and Calculus I

Philosophical/Religious (3 credit hours)

PHRE	185	Exploring Religions
PHRE	186	Introduction to Philosophy
PHRE	187	Logic
PHRE	188	Ethics
PHRE	189	Philosophy and Literature
PHRE	325	Philosophy of Art
PHRE	336	History of Philosophy I: Ancient Philosophy
PHRE	337	History of Philosophy II: Philosophy of the Modern Period
PHRE	342	Symbolic Logic
PHRE	345	The Mystical Vision
PHRE	346	Studies in Religion I
PHRE	347	Studies in Religion II
PHRE	351	Feminist Social Philosophy
PHRE	352	Philosophy of Religion
PHRE	354	Medieval Philosophy
PHRE	355	Truth and Dialog
PHRE	356	Philosophy of Action
PHRE	360	African American Religions
PHRE	361	Gender & Religion In America
PHRE	362	Women in Buddhism
PHRE	363	Women in Chinese Religion
PHRE	381	Philosophy of Law
PHRE	382	Philosophy of Mathematics
PHRE	383	Philosophy of Language
PHRE	384	Philosophy of Social Science
SA MDST	300	Mideast Archeological Dig and Study Tour (Study Abroad Program)

Scientific—Life Science (4 credit hours)

AGSC	100	Food, Agriculture and the Environment
AGSC	108	Introduction to Agricultural Systems
BIOL	100	Biology
BIOL	103	General Botany
BIOL	106	General Zoology
BIOL	107	Introductory Biology I
BIOL	150	Honors Biology

Scientific—Physical Science (4-5 credit hours)

CHEM 100	Chemistry for Contemporary Living
CHEM 150	Honors Chemistry for Contemporary Living
CHEM 120	Chemical Principles I
CHEM 121	Chemical Principles II with Inorganic Chemistry
CHEM 122	Honors General Chemistry with Qualitative Analysis
PHYS 100	Concepts in Physics
PHYS 185	College Physics I
PHYS 186	College Physics II
PHYS 195	Physics with Calculus I
PHYS 196	Physics with Calculus II
PHYS 245	Meteorology
PHYS 246	Astronomy

Social Scientific (3 credit hours)

ECON 130	Introduction to Economics
ECON 200	Principles of Macroeconomics
ECON 201	Principles of Microeconomics
GEOG 111	The Geographic Perspective
GEOG 211	Global Geography
POL 171	Introduction to Political Science
PSYC 166	General Psychology
SOAN 190	Sociological Inquiry
SOAN 191	Anthropological Inquiry

INTERCONNECTING PERSPECTIVES (4-15 credit hours)

Truman Program (1 credit hour)

The Truman Program is required during the first semester of enrollment for all students classified as first-time, degree-seeking undergraduates.

Interdisciplinary Writing-Enhanced Junior Seminar (3 credit hours)

Courses which fulfill the Interdisciplinary, Writing-Enhanced Junior Seminar requirement will be designated each semester in the printed Schedule of Classes.

JINS 300	Cultural Crossroads (template course)
JINS 301	Music in Religious Thought and Practice
JINS 302	Wilderness Leadership
JINS 303	Computers and Natural Language
JINS 304	Native American Conflict
JINS 305	Issues in Democratic Institutions
JINS 306	The Rock Generation
JINS 307	Friendship
JINS 308	U.S. Immigration Laws and Immigrant Writings
JINS 309	Decision Making Seminar
JINS 310	The Classical Perspective on Ancient Historians
JINS 311	Race, Class, and Gender
JINS 312	American Social Character
JINS 313	Bloomsbury
JINS 314	Economics of Gender
JINS 315	Nuclear Weapons: History and Physics

JINS	316	Portrayals of Women (template course)
JINS	317	Women's Movement in Intercultural Perspective: The U.S and South Africa
JINS	318	Classical Athenian Humanism
JINS	319	Human and Computer Cognition
JINS	320	Development of the Book
JINS	321	Leadership Analysis: Exploring the Final Frontiers
JINS	322	Architecture: Forms and Structures
JINS	323	Dress and Self Image
JINS	324	Contexts of Disability
JINS	325	Rural America
JINS	326	On Human Nature
JINS	327	Illuminations
JINS	328	Exploration and Discovery (template course)
JINS	329	Language and Meaning
JINS	330	Environmental Economics: Issues and Policies
JINS	331	The Chemistry of Art
JINS	332	Death and Dying
JINS	333	Conflict, Cooperation, and Choice
JINS	334	Geometry of the Universe
JINS	335	Ecology Versus Land Use
JINS	336	The Environment (template course)
JINS	337	Musical Theatre
JINS	338	Race and Ethnicity (template course)
JINS	339	Gender and Culture (template course)
JINS	340	German-Jewish Identity
JINS	341	Sport and Society (template course)
JINS	342	The Indo-Europeans
JINS	343	The Horse in Art, Science, and History
JINS	344	Salome and John the Baptist
JINS	345	From Page to Stage and Screen
JINS	346	Varieties of Non-Violence
JINS	347	Religion, Health, and Healing
JINS	348	The Visual World: Color and Symmetry
JINS	349	Bodylore/Brainlore: Thinking with the Body
JINS	350	Science and Society (template course)
JINS	351	The Faust Tradition
JINS	352	Changing the World through Data
JINS	353	Ethical Implications of the Human Genome Project
JINS	354	Insects, Disease, and Human Affairs
JINS	355	Creative Work: Theory and Practice
JINS	356	The Art and Science of Humor
JINS	357	Bayou Blues: French Music in Louisiana
JINS	358	Textiles as Cultural Documents: Hanging by a Thread
JINS	359	Exploration into the Origin of Life
JINS	360	Amish History and Culture
JINS	361	Innovations of War
JINS	362	Extraterrestrial Life
JINS	363	Class in America
JINS	364	The Aesthetics of Food
JINS	366	Potent Potables: A Reflection of America
JINS	367	The Paradoxes of Infinity

Intercultural Perspective (0*-3 credit hours)

ART	222	Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.
ART	224	Non-Western Art
ART	327	Egyptian Art
ART	428	Topics in Art: Islamic Art
CHIN	311	Chinese Cultures
CLAS	362	Classical Civilizations
CLAS	363	Women and Gender in Antiquity
COMM	420	Intercultural Communication
ECON	308	Economics of the European Union
ENG	226	World Literature: Post Colonial Literature
ENG	324	Topics in Sociolinguistics
GEOG	211	Global Geography
GEOG	311	Geography of North America
GEOG	321	Geography of Africa
GERM	339	German Culture in English
HIST	131	World Civilizations before 500 A.D.
HIST	132	World Civilizations 500 A.D. to 1700
HIST	133	World Civilizations since 1700
HIST	141	East Asian Civilization I
HIST	142	East Asian Civilization II
HIST	151	History of Africa I (to 1800)
HIST	152	History of Africa II (since 1800)
HIST	371	Resistance Movements in Colonial Africa
HIST	372	Women in Sub-Saharan Africa
HIST	373	Ethnicity and Nationalism in African History
HIST	384	Peoples of the Russian Empire and Former Soviet Union
HIST	392	Mexican History
ITAL	324	Italian Civilization I
ITAL	325	Italian Civilization II
JAPN	218	Introduction to Japanese Culture
JINS	317	Women's Movement in Intercultural Perspective: The U.S. and South Africa
JINS	328	Exploration and Discovery: The Renaissance Age of Exploration
JINS	338	Race and Ethnicity: Latino Health Care in America
JINS	339	Gender and Culture: Women of the Middle East
JINS	342	The Indo-Europeans
JINS	344	Salome and John the Baptist
MUSI	204	Perspectives in Music: Art Music in Western Thought
MUSI	205	Perspectives in Music: World Music
MUSI	206	Perspectives in Music: Hollywood and Broadway
MUSI	207	Perspectives in Music: Jazz and the American Experience
PHRE	346	Studies in Religion I
PHRE	347	Studies in Religion II
PHRE	351	Feminist Social Philosophy
PHRE	362	Women in Buddhism
PHRE	363	Women in Chinese Religion
POL	171	Introduction to Political Science
RUSS	350	Russian Culture
SOAN	190	Sociological Inquiry
SOAN	191	Anthropological Inquiry

SOAN 232 Anthropology of Gender
 SPAN 363 Latin American Civilization
 THEA 374 History and Literature of the Theatre IV

All Study Abroad experiences approved for academic credit at Truman fulfill the Intercultural Requirement.

*Selected courses may also fulfill an LSP: Modes of Inquiry requirement, if cross-listed as an option.

Foreign Language (0-8 credit hours)

The Foreign Language requirement may be satisfied by successful completion of the first year of a single foreign language, or by demonstrating elementary proficiency as determined by a proficiency examination, or by successful completion of an intermediate or higher level foreign language course.

CHIN 112 Elementary Chinese I
 CHIN 113 Elementary Chinese II
 FREN 120 Elementary French I
 FREN 121 Elementary French II
 GERM 130 Elementary German I
 GERM 131 Elementary German II
 GREK 100 Elementary Greek I
 GREK 101 Elementary Greek II
 HEBR 108 Elementary Hebrew I
 HEBR 109 Elementary Hebrew II
 ITAL 101 Elementary Italian I
 ITAL 102 Elementary Italian II
 JAPN 101 Elementary Japanese I
 JAPN 102 Elementary Japanese II
 LATN 150 Elementary Latin I
 LATN 151 Elementary Latin II
 PORT 101 Elementary Portuguese I
 PORT 102 Elementary Portuguese II
 RUSS 115 Elementary Russian I
 RUSS 116 Elementary Russian II
 SA FRA 336 Study Abroad in France
 SPAN 101 Elementary Spanish I
 SPAN 102 Elementary Spanish II

Liberal Studies Program	32-57 semester hours
Total credit hours in Liberal Arts and Sciences Courses	63 semester hours

Writing-Enhanced Courses: All students must complete one writing-enhanced junior interdisciplinary seminar (JINS) course, one writing-enhanced experience in the major, and one additional writing-enhanced course preferably outside the major.**

Bachelor of Science: degree requires courses designated by the major from the minimum of areas of sciences, mathematics, statistics, computer science, social sciences, and logic: 6 semester hours OR

Bachelor of Arts: degree requires intermediate proficiency in ONE foreign language: (Also BFA, BM and BS English) 6 semester hours*

Major component	minimum of 30 semester hours
Minimum program requirement	124 semester hours

Note: All students receiving baccalaureate degrees must comply with the provisions of Missouri Statute 170.011. Refer to Bachelor's Degree Requirements of this section.

*This requirement may be satisfied by successful completion of the second year of a single foreign language, or by demonstrating intermediate proficiency as determined by a proficiency examination, or by successful completion of a higher level foreign language course.

**Selected courses may fulfill other requirements, including LSP: Modes of Inquiry. Specific sections and specific instructors of Writing-Enhanced courses will be designated each semester in the Schedule of Classes.