

LANGUAGE AND LITERATURE DIVISION
2003-2005 CATALOG UPDATE
Changes effective 2004-2005

Communication

Degree Program Update:

Area of Emphasis:

Communication Science:15

(Complete 4 of the following courses and 1 course from the Communication Arts Area)

COMM315	Family Communication	3
COMM370	Group Process	3
COMM395	Interpersonal Communication ...	3
COMM420	Intercultural Communication	3
COMM471	Persuasion Theory	3
COMM480	Organizational Communication .	3

English – Bachelor of Arts

2004 English Bachelor of Arts Degree Program:

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Bachelor of Arts Requirement

Intermediate Proficiency in ONE foreign language0-6

Major Requirements31-33

The Bachelor of Arts degree in English requires the completion of at least one course in five of the six major content areas:

British Literature, American Literature, World Literature, Linguistics, Criticism, and Composition. ENG 209, Applying Literary Theory, is the gateway course required for all BA majors. In addition, all BA majors must complete a concentration by taking at least three courses from within one of the major content areas. All BA majors are further required to complete ENG 498, Senior English Seminar.

British Literature-select at least three courses for an area of concentration.

ENG 315	Studies in Shakespeare
ENG 316	Chaucer
ENG 341	Old English Literature
ENG 342	Medieval Literature
ENG 343	British Renaissance Literature I
ENG 344	British Renaissance Literature II
ENG 345	Restoration and 18 th Century British Literature
ENG 346	British Romantic Literature
ENG 347	British Victorian Literature
ENG 348	Modern British Literature

ENG 349 Contemporary British Literature
ENG 520 Beowulf

American Literature-select at least three courses for an area of concentration.

ENG 326 Literature of American Minorities**
ENG 330 North American Indian Literature
ENG 331 African American Literature
ENG 366 Early American Literature
ENG 367 American Romanticism
ENG 368 American Realism and Naturalism
ENG 369 Modern American Literature
ENG 370 Contemporary American Literature
THEA 374 History and Literature of the Theatre IV

World Literature-select at least three courses for an area of concentration.

CLAS 261 Greek Literature in Translation (Classics)
CLAS 262 Roman Literature in Translation (Classics)
CLAS 361 Greek and Roman Mythology (Classics)
ENG 307 Twentieth Century World Literature**
ENG 308 Mythology
ENG 320 Asian Literature**
ENG 321 International Literatures in English
ENG 322 Studies in World Cinema (Prerequisite:
ENG 280)
ENG 325 Middle Eastern Literature
ENG 410 Folklore
ENG 502 Studies in Myth
ENG 509 Joyce and Contemporaries
ENG 510 Greek and Latin Literature in Translation
ENG 516 Studies in Literary Genres
ENG 517 Comparative Literature
FREN 330 French Literature in Translation
RUSS 340 Russian Drama
RUSS 370 Survey of Russian Literature I
RUSS 371 Survey of Russian Literature II
THEA 371 History and Literature of the Theatre I
THEA 372 History and Literature of the Theatre II
THEA 373 History and Literature of the Theatre III

Linguistics-select at least three courses for an area of concentration.

ENG 238 Introduction to Linguistics
ENG 323 Modern Grammar
ENG 324 Topics in Sociolinguistics**
ENG 406 Language and Learning
ENG 413 Advanced Linguistics**
ENG 414 Language and the Mind
ENG 417 History of the English Language
ENG 419 Linguistics and Literary Criticism*

- ENG 508 Old English (L)
- ENG 514 Syntactic Theory (L)

Criticism-all majors must complete ENG 209 Applying Literary Theory; select at least two additional courses for an area of concentration.

- ENG 209 Applying Literary Theory (required)
- ENG 395 Queer Theory
- ENG 398 Contemporary Literary Criticism
- ENG 399 History of Literary Criticism
- ENG 405 Feminist Criticism
- ENG 419 Linguistics and Literary Criticism*

Composition-select three courses for an area of concentration.

- ENG 204 Creative Writing
- ENG 329 Nonfiction Writing: Topics**
- ENG 407 Writing Workshop: Fiction
- ENG 408 Writing Workshop: Poetry
- ENG 501 Advanced Composition
- ENG 504 Advanced Creative Writing

English Electives-select at least two additional courses from any of the above, or those below, making sure none of these courses is being used for the Liberal Studies Program.

- ENG 111 Introduction to the Short Story
- ENG 112 Introduction to Poetry
- ENG 113 Introduction to the Novel
- ENG 206 Science Fiction, Fantasy, Mystery**
- ENG 280 Film, Form and Sense
- ENG 306 Topics: Women Writers
- ENG 375 Career Seminar for English Majors
- ENG 403 Writing Consultation Practicum
- ENG 412 Practicum: Teaching English as a Second/Foreign Language
- ENG 415 Literature for Children
- ENG 416 Literature for Young Adults
- ENG 418 Special Topics
- ENG 451 Internship **AND**
- ENG 452 Internship and Evaluation and Analysis for a total of no more than 4 hours.

*May be used in one content area only.

**Indicates course is repeatable under different topics.

Senior Capstone Course (ENG 498), required of all majors

- ENG 498 Senior English Seminar4
- One course from each of five required areas15-19
- Two additional courses from one area6-8
- Elective major courses6-8

31-39

Electives to total124

English BS Pre-Elementary Education

Degree Program Update:

Composition requirements become:

COMPOSITION

Select two from the list below:

- ENG 204 Creative Writing3
- ENG 329 Nonfiction Writing: Topics**3
- ENG 501 Advanced Composition4

**Indicates the course is repeatable under different topics.

Correction:

p. 145 of the 2003-2005 Catalog: PHYS 331 Philosophy of Science (under English BS: Pre-Elementary Education Bachelor of Science Requirements) should read NASC 331 Philosophy of Science.

English – Master of Arts

Secondary English MAE Specialty Area Requirements become:

- 1) ENG 607G Composition, Research, and Practice in Secondary Schools.....4
- 2) Graduate-level literature course.....4
- 3) Additional graduate-level English course(s) to total 12 hours.

German – Bachelor of Arts

Major Program Update:

Liberal Studies Program Requirements32-57

Missouri Statute Requirement1-3

Required Support:

- GERM 130 Elementary German I*3
- GERM 131 Elementary German II*3
- ENG 238 Introduction to Linguistics3

*May be used to fulfill LSP requirements.

Bachelor of Arts Requirement:

- Intermediate Proficiency in ONE foreign language0-6
- GERM 230 Intermediate German I3
- GERM 231 Intermediate German II3

MAJOR REQUIREMENTS30

- GERM 300 Advanced German3

GERM 332	Introduction to German Literature I	3
GERM 333	Introduction to German Literature II	3
GERM 429	German Capstone Experience	3

Students select from the following to bring the total upper-division credits in German to 30:

GERM 335	German in Contemporary Society: Applied Economic and Political Aspects	3
GERM 336	German Civilization I	3
GERM 338	German Civilization II	3
GERM 339	German Culture in English	3
GERM 430	Topics in German*	3
GERM 432	German Linguistics	3
GERM 435	Translation: German-English/English- German	3
GERM 437	Eighteenth- and Nineteenth-Century Masterpieces of German Literature	3
GERM 439	Twentieth-Century Literature of the German Speaking Countries	3

*May be elected more than once for credit under different topics.

Electives to Total124

Minor Program Update:

GERMAN MINOR

The German Minor requires the successful completion of 15 semester hours beyond intermediate proficiency. Required course:

GERM 330	Advanced German	3
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Choose an additional 12 hours of coursework in 300- or 400-level German courses. NOTE: A student cannot count GERM 330 Advanced German I or GERM 331 Advanced German II toward the 12 additional hours required for the German Minor.

Changes to Existing Courses:

GERM 336 German Civilization I becomes:

(remove “offered in fall semester” statement from course description)

GERM 338 German Civilization II becomes:

(remove “offered in spring semester” statement from course description)

GERM 339 German Culture

Cultural history of Germany from earliest beginnings to present, emphasizing development of arts, literature, and philosophy. Class conducted in English, no prerequisites. Some reading knowledge of German desirable. becomes:

GERM 339 German Culture in English

Examination of select aspects of German culture from the earliest beginnings to the present. Class topics will include the arts, literature, and philosophy. The class will be conducted entirely in English. Offered in fall semesters. This course fulfills the Aesthetic – Literature Mode of Inquiry.

Japanese

Correction:

p. 166 of the 2003-2005 Catalog: JAPN 101 Elementary Japanese I does not fulfill the Aesthetic – Fine Arts Mode of Inquiry.

LLFL

Change to an Existing Course:

LLFL 608G Management of Instruction (2 credit hours) becomes:

LLFL 608G Management of Instruction (3 credit hours)

Spanish

Correction:

p. 169 of the 2003-2005 Catalog: SPAN 340 Spanish Conversation can be taken by native Spanish speakers only with the permission of the instructor.