

**LANGUAGE AND LITERATURE DIVISION
2005-2007 CATALOG UPDATE
Changes effective 2006-2007**

Degree Updates

CLASSICS

BACHELOR OF ARTS

GRE 300 Sacred Sites in Greece may count as two courses (6 credits) in Option 1 for the Classics Major and one course (3 credits) for Option 2 for the Classics Major.

GRE 301 The Sacred Feminine: Goddesses and Mortal Women in Ancient Greece may count as one course (3 credits) in Option 1 for the Classics Major and one course (3 credits) for Option 2 in the Classics Major.

No student will be allowed to count **both** GRE 300 and GRE 301 toward the Classics Major.

COMMUNICATION

BACHELOR OF ARTS

Liberal Studies Program32-59
Missouri Statute1-3

Bachelor of Arts Requirement

Intermediate proficiency in ONE foreign language0-6

MAJOR REQUIREMENTS39

COMM 240 Principles of Communication3
 COMM 250 Mass Communication3
 COMM 382 Communication Theory3
 COMM 495 Communication Ethics (capstone)3
 Electives*8-9
 Methods course**3
 ONE Area of Emphasis***15-16

Electives to total124

*Electives

Select 8-9 hours of electives from the communication curriculum for a total of 39 hours in the major. Six hours of these elective hours must be at the 300 level or higher.

**Methods

Students in the Communication Studies Emphasis may choose 1 of the following:

COMM 360 Rhetorical Criticism3
 COMM 392 Experimental Methods and Survey Research3

Students in the Public Communication Emphasis must complete:

COMM 392 Experimental Methods and Survey Research3

Students in the Journalism Emphasis may choose 1 of the following:

COMM 350 Media Criticism3
 COMM 392 Experimental Methods and Survey Research3

***Areas of Emphasis

Communication Studies15

COMM 252 Interpersonal Communication3
 COMM 357 Survey of Rhetoric3
 COMM 471 Persuasion Theory3
 And TWO of the following:
 COMM 315 Family Communication3
 COMM 365 Argumentation3
 COMM 370 Group Process3
 COMM 375 Rhetoric and Medicine3
 COMM 385 American Rhetorical Traditions3

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COMM 390 Classical Rhetoric.....	3
COMM 401 Rhetoric of Women's Rights.....	3
COMM 420 Intercultural Communication.....	3
COMM 429 Political Communication.....	3
COMM 490 Contemporary Rhetoric.....	3
Public Communication.....	16
COMM 251 Media Writing.....	4
COMM 471 Persuasion Theory.....	3
COMM 455 Media Law.....	3
And TWO of the following:	
COMM 353 Critical Perspectives on Public Relations.....	3
COMM 375 Rhetoric and Medicine.....	3
COMM 429 Political Communication.....	3
COMM 442 Publication Design and Layout.....	3
COMM 454 Advertising.....	3
COMM 480 Organizational Communication.....	3
Journalism.....	15
COMM 251 Media Writing.....	4
COMM 349 News Reporting and Writing.....	4
COMM 355 Broadcast Production.....	4
COMM 455 Media Law.....	3

ENGLISH BACHELOR OF ARTS

ENG 319 Linguistics of a Language or Language Family is a new option under the “Linguistics” concentration.

[Other degree requirements for the BA in English remain the same as printed in the 2005-2007 Catalog.]

GREEK MINOR

GRE 300 Sacred Sites in Greece may count as two “related courses” (6 credits) for the Greek Minor.

GRE 301 The Sacred Feminine: Goddesses and Mortal Women in Ancient Greece may count as one “related course” (3 credits) for the Greek Minor.

LINGUISTICS BACHELOR OF SCIENCE

MAJOR REQUIREMENTS.....30

Statistics

STAT 190 Basic Statistics*.....3

*May be used to fulfill LSP requirement.

Language

Complete each of the following required courses:

ENG 238 Introduction to Linguistics.....3

ENG 413 Advanced Linguistics.....3

ENG 498 Senior English Seminar.....4

Elective Courses— select from the following list, to total

at least 30 hours in the major:

ENG 319 Linguistics of a Language or Language Family**.....3

ENG 323 English Grammar.....3

ENG 324 Topics in Sociolinguistics*.....3

ENG 406 Language and Learning.....3

ENG 412 Practicum: Teaching English as a

Foreign/Second Language.....2

ENG 413 Advanced Linguistics**.....3

ENG 414 Language and the Mind.....3

ENG 417 History of the English Language.....3

ENG 419 Linguistics and Literary Criticism.....3

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ENG 505 Discourse Analysis4

ENG 508 Old English4

**May be selected for credit more than once under different topics.

*May be selected for credit more than once under different topics.

MUST be a different topic than the topic selected

for the **required** ENG 413 course.

[Other degree requirements for the BS in Linguistics remain the same as printed in the 2005-2007 Catalog.]

Course Updates

COMM 251 Media Writing

Prerequisites = COMM 240 and COMM 250

COMM 263 Communication and Democracy

Prerequisites = COMM 240 and COMM 250

COMM 315 Family Communication

Prerequisite = COMM 252 or equivalent

COMM 340 Critical Perspectives on Performance

Prerequisites = COMM 240 or equivalent

COMM 350 Media Criticism

Prerequisites = COMM 240, COMM 250, and junior or senior status

COMM 352 History of American Journalism

Prerequisites = COMM 240 and COMM 250

COMM 353 Critical Perspectives on Public Relations

Prerequisite = COMM 251

COMM 357 Survey of Rhetoric

Prerequisites = COMM 240 and COMM 250

COMM 360 Rhetorical Criticism

Prerequisites = COMM 240 and COMM 250

COMM 370 Group Process

Prerequisite = COMM 252

COMM 382 Communication Theory

Prerequisites = COMM 240 and COMM 250

COMM 420 Intercultural Communication

Prerequisites = COMM 240 and junior or senior status.

COMM 454 Advertising

Prerequisite = COMM 251

COMM 455 Media Law

Prerequisite = COMM 251

COMM 480 Organizational Communication

Prerequisite = COMM 382

COMM 481 Undergraduate Readings in Communication

Prerequisite = Dean's consent

ENG 209 Applying Literary Theory

Prerequisite = Major in English (BA) or Minor in English

ENG 353 American Authors

Study of a major American author or two or more writers whose lives and works shared common features. The course will emphasize biographical, historical, and cultural interpretations of authors' craft and work. NOTE: General Honors Course.

ENG 365 Folklore

NOTE: This course fulfills the Aesthetic: Literature Mode of Inquiry and the Intercultural Interconnecting Perspective components of the Liberal Studies Program.

FREN 232 French Immersion Weekend

This course allows students to participate in a number of language-intensive activities (games, skits, songs) as well as cultural activities (French petanque, French card games, meal preparations) while communicating only in French. Prerequisite: completion of or concurrent enrollment in FREN 221 or the equivalent. May be repeated for credit up to three times.

FREN 425 Phonology and Advanced Grammar **offered every spring**

FREN 530G Advanced Composition and Conversation

Prerequisite = none

GERM 232 German Immersion Weekend

German 232 is offered to students who desire additional intensive practice in speaking and understanding German at or beyond the intermediate level. May be repeated for credit up to three times.

GERM 300 German Composition and Conversation (new title)

New Courses

COMM 240 Principles of Communication

3 hours

This course will survey a variety of perspectives and traditions within the communication discipline. Focusing on message construction, consumption and analysis, students will learn critical, humanistic, and social scientific frameworks. Students will be able to: Define key terms and perspectives within the discipline; recognize the traditions within the discipline, and; intelligently discuss the basic issues surrounding human interaction and communication. Prerequisite: COMM 170 or equivalent.

COMM 252 Interpersonal Communication

3 hours

This course involves a critical look at interpersonal communication. The class includes analysis, synthesis, and testing of theories relevant to various contexts and issues of interpersonal communication. Students will be expected to recognize contexts and manage their own patterns of communication as well as understand major issues involved in studying communication as an interpersonal dynamic.

Prerequisites: COMM 240 and COMM 250.

COMM 278 Business and Professional Communication

3 hours

This course focuses on developing oral and written skills in the business setting. Emphasizes business writing, interviewing, oral reporting, and use of electronic media in professional presentations.

Prerequisite: COMM 170 or equivalent.

COMM 349 News Reporting and Writing

4 hours

This course covers the advanced techniques of reporting and writing used in preparing newspaper and magazine articles, in addition to developing critical skills of writing. Students will contribute to the campus newspaper and convergent media. Prerequisite: COMM 251.

COMM 365 Argumentation

3 hours

The study of practical reasoning and fallacies from Aristotle's concept of logos to modern conception of argument in public and private discourse.

COMM 392 Experimental Methods and Survey Research

3 hours

This course surveys experimental methods and survey research used in communication studies and the assumptions, practices, and limitations of these methods. Prerequisites: STAT 190 and COMM 382.

COMM 456 Advanced Radio Broadcasting

3 hours

A lecture/laboratory course that includes basic issues in radio broadcasting rules and regulations, as well as experience in the preparation, writing, and production of radio programming, such as news and public affairs, continuity, public service, and specialty music programs. Learning activities include practical experience through participation and extensive laboratory work in the operation of KTRM. Prerequisite: COMM 355.

COMM 487 Internship

1-6 hours

On-the-job specialized training in fields generally accepted as needing communication field experience to complement the student's academic training. See Internship Application for further information and application procedures. Pass/Fail only. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are available in the Division Office. Permission of academic advisor, Internship Board, and Dean required. May be repeated for up to a total of 8 hours.

COMM 488 Internship Evaluation

1-3 hours

Research, evaluation, and analysis of internship experiences. Must be concurrently enrolled in COMM 487. For each 4 hours of internship credit, the student must take 1 hour of Evaluation. See Internship Application for further information and application procedures. A special application procedure is required and must be completed the semester prior to starting the internship. Application packets are

available in the Division Office. Permission of academic advisor, instructor, Internship Board, and Dean required.

COMM 495 Communication Ethics

3 hours

This course will provide an understanding of the ethical and philosophical framework of decision-making needed for a communication professional. Students will examine contemporary and classic case studies in all areas of the communication discipline and complete a research paper. This is the Communication capstone course. Prerequisites: (COMM 360 or COMM 392 or COMM 350) and COMM 382.

ENG 319 Linguistics of a Language or Language Family

3 hours

The course will introduce students to the linguistics of a specific language or language family. Students will become familiar with relevant aspects of phonology, morphology, syntax, semantics, and lexicon. The emphasis of the course will be synchronic and comparative, but diachronic considerations will also be adduced. Linguistic variation will be examined in detail. Linguistics of the Romance languages will be a regular topic; other topics will be determined by faculty and student interests. This course may be repeated for credit under different topics. Prerequisite: ENG 238. NOTE: General Honors Course.

FREN 530/530G Advanced Composition and Conversation

3 hours

An advanced language course based on the study of authentic material from French media designed to increase students' knowledge of vocabulary and idiomatic expressions. Through extensive writing and intensive conversation, students will master advanced syntactic structures.

RUSS 325 Russian and Soviet Cinema

3 hours

A survey of the development of Russian and Soviet cinema, from its beginnings to present day. The course will look at notable directors (for instance Sergei Eisenstein and Andrey Tarkovsky) as well as other talented but less well-known directors. It will consider the work of both Russian and non-Russian Soviet directors (for example, Sergei Paradjanov). It will explore both the artistic developments manifested in Russian/Soviet filmmaking, and the historical context in which Russian/Soviet films were made. Course conducted in English. This course fulfills the Aesthetic-Fine Arts Mode of Inquiry of the Liberal Studies Program. NOTE: General Honors Course.

Eliminated Courses

COMM 300 Experimental Methods and Survey Research

COMM 330 Argumentation

COMM 358 Advanced Radio Broadcasting

COMM 367 News Reporting and Writing

COMM 381 Business and Professional Communication

COMM 395 Interpersonal Communication

COMM 424 Communication Ethics

COMM 451 Internship

COMM 452 Internship Evaluation