

FACULTY

DIVISION HEAD

Robert L. Jones

PROFESSORS

R. Paul Crabb, Robert L. Jones, Edward M. McEndarfer, Garry L. Gordon, James A. Harmon, David W. McKamie, Lee F. Orchard, James J. Pauls, Ronald M. Rybkowski, Susan M. Shoaff-Ballanger, Thomas J. Trimborn, Richard K. Weerts

ASSOCIATE PROFESSORS

John W. Bohac, Jay C. Bulen, Jacqueline L. Collett, Julia DeLancey, Warren P. Gooch, Thomas E. Hueber, James A. Jereb, Gregory R. Jones, Joan L. Mather, Julianna Moore, Sara E. Orel, Janice T. Saffir, Randall A. Smith

ASSISTANT PROFESSORS

Becky Becker, Elaine Boda, Suanna Breed, Michael Bump, Patrice Ewoldt, Daryl Fazio, Aaron Fine, Priya Kambli, Kathleen Lynch, Sam J. McClure, Russell Nelson, Marc Rice, Dana Smith, Pavel Wlosok

INSTRUCTORS

Morten Kristiansen, Sheri Mattson, Shirley McKamie, Pat Mickey, Steven Seward

DIRECTOR OF BANDS

Daniel L. Peterson

DEGREES OFFERED

Bachelor of Arts, BA
Bachelor of Music, BM
Bachelor of Fine Arts, BFA
Master of Arts, MA

At Truman State University, the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the Master's degree program is administered in the Division of Education. Please contact that office for further information (660-785-4383).

UNDERGRADUATE MAJORS

Art
Bachelor of Fine Arts (BFA) (studio art, visual communications)
Bachelor of Arts (BA) (liberal arts, art history)
Music
Bachelor of Music (BM) (keyboard, instrumental, or vocal performance concentration)
Bachelor of Arts (BA) (general concentration in music with emphasis groups, liberal arts concentration in music)
Theatre
Bachelor of Arts (BA)

ART

Degree programs in the visual arts are defined by, and were developed through, the following objectives:

1. To offer programs of concentrated study that are sensitive to the needs of students and relate to the overarching goals of the university.
2. To ensure well-organized, coherent programs that provide opportunities for synthesis and integration across courses within those programs.
3. To help students assimilate the knowledge delivered within the programs and develop the capacity to focus on methods of inquiry and analysis that will enable them to use that knowledge.
4. To encourage students to develop a critical perspective that will enable them to learn about and from the variety of views existing within their chosen field of study.
5. To guide students in the cultivation of liberal learning by helping them perceive and appreciate the connections among courses in their major and those in other disciplines.
6. To assure practical support and encouragement for students' intellectual and creative growth and development by providing opportunities for interaction and dialogue in an environment conducive to learning.
7. To present students with a culturally diverse approach to art and to acknowledge biases that may be inherent within the discipline.
8. To prepare students for graduate study or employment opportunities within the field.

Special Requirements for all Bachelor of Fine Arts and Bachelor of Arts Degrees

BFA and BA candidates in art must maintain a minimum cumulative GPA of 2.5 in their major courses.

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FINE
ARTS

**FINE
ARTS**

Individual instruction courses are applied for through a written contract between the instructor, the advisor, and the student. Forms are available in the office of the Division of Fine Arts. Consent of the instructor and the advisor are required. Independent study courses may not be substituted for existing courses.

Transfer students who have satisfactorily completed studio art courses at another institution may, with a portfolio approved by the Art Faculty, be exempted from the studio prerequisites for some of the advanced studio courses.

All internal transfer students and reapplicants are evaluated using the general catalog for the year in which the students matriculates into the art Program.

The following required courses may not be transferred into the various art programs or substituted:

	Semester
	Hours
BACHELOR OF FINE ARTS DEGREE	
Studio Art	
ART 425 Capstone Experience/Seminar	.1
Fifth semester studio class in the major	.3
Upper level studio courses in major area	.6
Upper level studio courses	.6
	16

Visual Communications	
ART 425 Capstone Experience/Seminar	.1
Capstone/Visual Communications	.3
ART 421 Visual Communications IV	.3
Upper level studio courses	.6
	13

BACHELOR OF ARTS DEGREE	
Liberal Arts	
ART 425 Capstone Experience/Seminar	.1
Upper level studio courses	.12
	13

Art History	
ART 425 Capstone Experience/Seminar	.1
Upper level art history courses	.12
	13

**STUDIO ART OR
VISUAL COMMUNICATIONS
BACHELOR OF FINE ARTS DEGREE**

The Bachelor of Fine Arts degree is the initial professional degree in art. The primary emphasis of the degree is to develop skills, concepts, and sensitivities essential to the professional artist. Successful candidates for this degree must function as practitioners who exhibit both technical competence and a broad knowledge of art and art history, sensitivity to artistic style, and an insight into the role of art and design in the life of humankind. Evidence of these characteristics and potential for their continuing development is essential for the awarding of the Bachelor of Fine Arts degree.

	Semester
	Hours
Liberal Studies Program Requirements	.41-62
Missouri Statute Requirement	.1-3
Bachelor of Arts Requirement	
Intermediate proficiency in ONE foreign language	.0-6

MAJOR REQUIREMENTS		
ART 127	New Majors Seminar	.1
ART 425	Capstone Experience/Seminar	.1

BFA Studio Required LSP Support - Historical Mode		
ART 222	Caves to Catherdrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	.3

BFA Studio Art History Requirements		
ART 223	Art in Europe and America from the Renaissance to the Present Day OR	
ART 224	Non-Western Art	.3
ART 326	Contemporary Art	.3
Art History Electives (2 - 300/400 level art history classes with consent of faculty advisor)		.6
		12

BFA Visual Communications Art History Requirements		
ART 223	Art in Europe and America from the Renaissance to the Present Day	.3
ART 325	19th Century Art	.3
ART 326	Contemporary Art	.3
		9

Studio Foundation Requirements		
ART 115	Drawing I	.3
ART 215	Drawing II	.3
ART 315	Drawing III (Repeated once)	.6
ART 210	Design I	.3
ART 211	Design II	.3
		18

Art Studio/Visual Communications Major Foundations Proficiency
Prior to enrollment in any 300 or 400 level Art Studio and Visual Communications course, the student will participate in the Foundations Proficiency review. The student's declaration of a major degree program is required at this time. Students unable to pass this review are required to address the deficiencies noted and resubmit samples at the following semester's Foundations Proficiency review. Requirements for participation in the proficiency review are: complete or be currently enrolled in ART 127 New Majors Seminar, ART 115 Drawing I, ART 215 Drawing II, ART 210 Design I and ART 211 Design II. Contact the Art Assessment Committee chair for detailed information.

AREAS OF CONCENTRATION

	Semester
	Hours

STUDIO ART	
Major Studio Emphasis	
The major studio emphasis is to be selected from 200/300/400 level courses in one of the following studio areas: painting, printmaking, sculpture, ceramics, fibers	
Capstone Experience/Advanced Studio*	.6
	21

*The Capstone Experience/Advanced Studio must be completed in the Advanced Studio Area selected under the Major Studio Emphasis.

Restricted Studio Electives:

3-D (Three-Dimensional Art) majors must take at least six (6) hours of 2-D (Two-Dimensional Art) courses **OR**
 2-D (Two-Dimensional Art) majors must take at least six (6) hours of 3-D (Three-Dimensional Art) courses6
 Unrestricted Studio Electives6
12
39

VISUAL COMMUNICATIONS

	Semester	
	Hours	
ART 219 Illustration I	3	
ART 220 Typography	3	
ART 320 Visual Communications I	3	
ART 321 Visual Communications II	3	
ART 420 Visual Communications III	3	
ART 421 Visual Communications IV	3	
ART 488 Capstone Experience/Visual Communications	3	
2-D Studio-ART 213 Creative Photography I OR		
ART 217 Printmaking I OR		
ART 218 Painting I	3	
3-D Studio-ART 207 Fibers I OR		
ART 216 Sculpture I OR		
ART 205 Ceramics I	3	
	27	

Restricted electives as approved by advisor **OR** ART 319 Illustration II: Digital Imaging ART 485 Visual Communications Practicum/Internship maximum of 4 credit hours12
 Electives to Total.**129-131**

**ART (LIBERAL ARTS)
 BACHELOR OF ARTS DEGREE**

The Bachelor of Arts degree places a greater emphasis on academic studies and a lesser emphasis on studio studies than is found in the Bachelor of Fine Arts program. In addition to visual arts studies, students should attain at least basic knowledge and understanding from among a number of disciplines outside of art.

	Semester	
	Hours	
Liberal Studies Program Requirements	41-62	
Missouri Statute Requirement	1-3	
Bachelor of Arts Requirement:		
Intermediate proficiency in ONE foreign language	0-6	

MAJOR REQUIREMENTS51

Art History and Studio Foundations

ART 115 Drawing I	3
ART 127 New Majors Seminar	1
ART 210 Design I	3
ART 211 Design II	3
ART 215 Drawing II	3
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	3
ART 223 Art in Europe and America from the Renaissance to the Present Day	3
Art History Elective	3
Capstone Experience	
ART 425 Capstone Experience/Seminar	1
ART 426 Capstone Experience/Exhibition OR	
ART 427 Capstone Experience/Research	1

Major Studio Concentration

Studio Concentration in one of the following areas:
 painting, printmaking, sculpture, ceramics, or fibers . . .12
 Restricted Electives*15
 * Students who do not wish to pursue the MAE are required in consultation with their advisor, to pursue study in academic areas outside art to compliment the major and help further expand and synthesize knowledge from a variety of points of view.

NOTE: Students who wish to pursue the MAE degree may apply toward the BA degree a maximum of 15 hours of art studio courses from ART 205 Ceramics, 207 Fibers, 216 Sculpture, 218 Painting, and 220 Typography **OR** 213 Creative Photography **OR** 217 Printmaking as restricted electives.
 Electives to Total**124**

At Truman State University the professional teaching degree is the Master of Arts in Education, built upon a strong liberal arts and sciences undergraduate degree. Students who wish to become teachers should consult with their academic advisors as early as possible. The professional preparation component of the MAE degree program is administered in the Division of Education. Please contact that office for further information regarding undergraduate prerequisites (660-785-4383).

**ART HISTORY
 BACHELOR OF ARTS DEGREE**

Liberal Studies Program Requirements	41-62
Missouri Statute Requirement	1-3
Bachelor of Arts Requirements	
Intermediate proficiency in ONE foreign language	0-6

MAJOR REQUIREMENTS 44

Art History

ART 127 New Majors Seminar	1
ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.	3
ART 223 Art in Europe and America from the Renaissance to the Present Day	3
ART 224 Non-Western Art	3
ART 324 Renaissance Art	3
ART 328 The Art of Greece & Rome	3
ART 329 Historical Methods	3
ART 425 Capstone Experience/Seminar	1
ART 436 Capstone Experience/Senior Thesis I	3
ART 437 Capstone Experience/Senior Thesis II	3

In addition:
 One upper-level art history course on art after 18003
 Two additional art history courses at the 300 level or above6

Studio Foundations

ART 115 Drawing I	3
ART 210 Design I	3
3-D art studio class (ART 205, 207, 211, or 216).	3
Electives to Total	124

Practicum

Students, in consultation with their advisors and upon prior approval of the Art History Committee, must participate in an activity related to their field of study outside of required course work. This may include but is not limited to: gallery work, museum or gallery internships, art conservation,

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archaeological work, or study abroad. This practical experience need not result in credit hours. Further information is available from the chair of the Art History Committee.

Art History Research Proficiency

All art history majors must pass a research proficiency by the end of fall semester of their Junior year. The research proficiency is a review of written research work done by the student. Passing this proficiency is a requirement for the major, as well as a prerequisite for Art 329 Historical Methods, and for ART 426 & 427 Senior Thesis I & II. Art advisors and the Art Assessment office can provide more information.

MUSIC

The objectives of the music discipline are as follows:

1. To provide programs of study of the highest quality which will enable each student to realize his/her maximum, innate scholarly and creative potential.
2. To inculcate in students in all degree programs an understanding of the broad historical and cultural foundations of the art and science of music, and to encourage them to incorporate into their own lives the knowledge and aesthetic appreciation acquired through this experience.
3. To prepare students for graduate study and for professional careers in music.
4. To make available to the general university student opportunities for academic and creative development through instruction in humanities/general education courses and through participation in ensembles.
5. To offer all members of the university community and citizens of the region and the state of Missouri cultural enrichment through the presentation of solo and ensemble performances of the highest professional caliber.

ADMISSION TO THE MUSIC PROGRAM

Prior to declaring a major in music, each student must perform for a committee of the appropriate studio faculty in order to determine that the student has reached a sufficiently advanced level of applied proficiency. While a personal audition is highly recommended, in cases where such is not possible, a tape recording of the student's performance will be accepted. All transfer students are also subject to placement examinations in theory and music literature.

SPECIAL REQUIREMENTS FOR ALL BACHELOR DEGREES IN MUSIC

1. Achievement levels for the various levels of applied music in the Bachelor of Music and Bachelor of Arts degrees are listed in the Music Student's Handbook available upon request.
2. Candidates for the Bachelor of Arts degree, General Concentration in Music with Emphasis Groups must demonstrate proficiency in applied music before an examining board of the faculty as follows:
 - (a) Present a public recital consisting of 30 minutes of music in a chosen field (voice or instrument). The compositions presented should be of at least the following grades of difficulty if for piano, and of equal difficulty if for other instruments of voice. 1) Bach: *Three-part Inventions*; Preludes and Fugues from the *Well-Tempered Clavier*. 2) Beethoven: *Sonatas*, or movements from the *Sonatas* such as Op. 2, No. 1; Op. 14, Nos. 1 and 2. 3) Haydn: *Sonata in E-flat Major*, Hob. XVI/49. 4) Mozart: *Sonata in F Major*, K. 280. 5) Mendelssohn: *Songs Without Words*. 6) Schubert: *Impromptu in B-flat Major*,

Op. 142, No. 3. 7) Chopin: *Polonaise in C-sharp Minor*, Op. 26, No. 1; *Nocturne in E-flat Major*, Op. 9, No. 2. 8) Compositions by the standard modern composers of corresponding difficulty. (b) Present a senior recital before a faculty committee for approval at least three weeks before the date of the public recital described in (2a) above. Failure to do so may prevent the presentation of the recital and the receiving of the degree.

3. Candidates for the Bachelor of Music degree with a performance concentration must present a recital consisting of 30 minutes of music during the junior year and another recital of 50 minutes of music during the senior year. Standards applicable to these recitals are available upon request from the office of the Division of Fine Arts.
4. All Music Majors are required to attend a designated number of student recitals and concerts given on the campus. Failure to meet this requirement will result in a student's failing to graduate until he/she has fulfilled the deficiency. Evidence of having met the requirement will be 6 successful semesters of satisfactory work in MUSI 279 (0 semester hours credit).
5. Keyboard Requirements. All music majors must demonstrate a basic level of competency at the piano. This competency requirement may be met as follows: Any student who has successfully completed four credit hours of keyboard course work (keyboard skills, applied piano or a combination thereof) will have fulfilled the Music discipline's keyboard competency requirement. Students will also be deemed competent upon successfully passing all appropriate portions of the Keyboard Skills IV Final Examination. This may be done upon entrance to the program (i.e., Piano Placement Examination) or at a later time. The responsibility for passing this examination rests solely upon the student.
6. At the end of each semester, every student in an applied music course must perform for the appropriate faculty committee (jury). This is an opportunity to show improvement during the semester, and for the faculty to assess the student's progress and make helpful suggestions. In the event he/she fails to appear and perform the jury examination without evidence of extenuating circumstances, an automatic grade of "F" will be assigned as the student's semester grade for the course.
7. All music majors are required to participate in a major University ensemble (Marching Band, Concert Band, Wind Symphony, Symphony Orchestra, Cantoria, or University Chorus). The individual degree programs should be consulted to determine the specific number of semester hours required.
8. Students will be eligible to earn upper level ensemble credit only after passing the jury examination into upper division on their major instrument and after completing at least 4 semester hours of ensemble(s). Maximum: 6 credit hours.

PERFORMANCE

BACHELOR OF MUSIC DEGREE

The BM in Performance will prepare the students for careers in professional performance in music, or for graduate study in music performance. Its strong concentration on private study and ensemble performance provides the most musically intense offering within the music discipline at Truman. Sixty-five percent of the degree content is devoted to music courses.

	Semester	
	Hours	
Liberal Studies Program Requirements		.41-62
Missouri Statute Requirement		.1-3
Bachelor of Arts Requirement		
Intermediate proficiency in ONE foreign language		.0-6
MUSIC		80
MUSI 130 Music Analysis I		.2
MUSI 131 Music Analysis II		.2
MUSI 132 Aural Skills in Music I		.1
MUSI 133 Aural Skills in Music II		.1
MUSI 230 Music Analysis III		.2
MUSI 231 Music Analysis IV		.2
MUSI 232 Aural Skills in Music III		.1
MUSI 233 Aural Skills in Music IV		.1
MUSI 240 Music Literature		.3
MUSI 302 Independent Studies in Literature and Pedagogy		.2
MUSI 330 Counterpoint		.2
MUSI 331 Form and Analysis		.2
MUSI 332 Arranging		.2
MUSI 336 Introduction to Musical Composition		.2
MUSI 340 Music History I		.3
MUSI 341 Music History II		.3
MUSI 388 Conducting		.3
MUSI 530 20th-Century Compositional Practices & Literature		.3
MUSI 379 Junior Recital		.1
MUSI 480 Senior Recital		.1
MUSI One Major Applied Instrument OR Voice		.24
MUSI Major Ensemble*		.8
MUSI 279 Recital and Concert Attendance		.0
MUSI Secondary Ensemble		.2
MUSI Secondary Instrument(s)/Voice (maximum 3 instruments)		.6
MUSI Electives in Music		.1
Electives to Total		.124

*Piano majors must substitute MUSI 282 and MUSI 283 for two hours of Major Ensemble. Up to two additional hours of Major Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying.

MUSIC (General Concentrations with Emphasis Groups)

BACHELOR OF ARTS DEGREE

This program serves as undergraduate preparation for graduate degrees in music literature, musicology, music theory, composition, conducting, and music education. It is also the preparatory track for the fifth-year MAE professional teaching degree at Truman. It provides four emphasis group options: vocal, instrumental, piano, and composition.

	Semester	
	Hours	
Liberal Studies Program Requirements		.41-62
Missouri Statute Requirement		.1-3
Bachelor of Arts Requirements		
Intermediate proficiency in ONE foreign language		.0-6
Required Support		
ED 393 Clinical Experiences in Teaching		.3
ED 389 Foundations of Education		.2
ED 593 Psychological Found. of Education		.3
STAT 190 Basic Statistics**		.3
**May be used to fulfill LSP requirements.		

MUSIC CORE		
MUSI 127	Pre-MAE Seminar	.0
MUSI 130	Music Analysis I	.2
MUSI 131	Music Analysis II	.2
MUSI 132	Aural Skills in Music I	.1
MUSI 133	Aural Skills in Music II	.1
MUSI 230	Music Analysis III	.2
MUSI 231	Music Analysis IV	.2
MUSI 232	Aural Skills in Music III	.1
MUSI 233	Aural Skills in Music IV	.1
MUSI 240	Music Literature	.3
MUSI	Instrument Classes	.3
MUSI	Major Ensemble	.7
MUSI	One Major Applied Instrument or Voice (Lower Division)	.8
MUSI 279	Recital and Concert Attendance*	.0
MUSI 331	Form and Analysis	.2
MUSI 332	Arranging	.2
MUSI 330	Counterpoint OR	
MUSI 336	Introduction to Musical Composition	.2
MUSI 340	Music History I	.3
MUSI 341	Music History II	.3
MUSI 388	Conducting	.3
MUSI	Electives in Music	.2
MUSI	Emphasis Group (see below)	.15-19
Electives to Total		.124

*See Special Requirements for all Bachelor Degrees in Music in the Catalog.

Most students on a music scholarship will be assigned to a secondary ensemble as part of their scholarship obligation.

EMPHASIS GROUPS

	Semester	
	Hours	
Vocal		
MUSI 150	French Diction	.1
MUSI 151	Italian Diction	.1
MUSI 152	German Diction	.1
MUSI	Piano	.0-4
MUSI	Major Applied Area (Upper Division)	.5
MUSI 479	Senior Recital	.1
		15
		124

Instrumental

MUSI	Piano	.0-4
MUSI	Instrument Classes	.5
MUSI	Vocal/Choral Ensemble	.2
MUSI	Major Applied Area (Upper Division)	.5
MUSI 479	Senior Recital	.1
		17
		124

Piano

MUSI	Sec. Instrument(s)/Voice (maximum 3 instruments)	.6
MUSI	Instrument Classes OR	
MUSI 150	French Diction AND	
MUSI 151	Italian Diction AND	
MUSI 152	German Diction	.3
MUSI 282	Accompanying I*	(1)
MUSI 283	Accompanying II*	(1)
MUSI	Major Applied Area (Upper Division)	.5
MUSI 479	Senior Recital	.1
		15

*MUSI 282 and 283 must be substituted for 2 hours of major ensemble required in the Music Core of this degree.

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Up to two additional hours of Major Ensemble may be fulfilled with MUSI 283, totaling a maximum of four hours of accompanying

Students taking voice as their secondary instrument may apply up to 2 credit hours of class voice (MUSI 142.01 or MUSI 142.02) towards their Bachelor of Arts degree requirements.

Composition		124
MUSI 330	Counterpoint OR	
MUSI 336	Introduction to Musical Composition . . .	2
MUSI 530	20th Century Compositional Practices and Literature	3
MUSI	Instrument Classes	5
MUSI 334/	Major Applied Area (Composition,	
335	Upper-Division)*	5
MUSI 479	Senior Recital (original compositions) . . .	1
MUSI	Secondary Instruments/Voice (maximum 3 instruments)**	3
		19

*Lower Division Major Applied Area must be an instrument or voice. If voice, 2 credits of diction classes are required in addition to other requirements of the composition emphasis group. Prior to graduation, the student must pass the Upper Division entrance examination in his/her Lower Division Major Applied Area.

**Piano is required for those students whose primary instrument is not piano.

124

**MUSIC (LIBERAL ARTS)
BACHELOR OF ARTS DEGREE**

This program provides students with an undergraduate background for careers in music scholarship, library science, professional schools emphasizing the humanities, and music participation for individuals seeking careers in other areas.

	Semester	
	Hours	
Liberal Studies Program Requirements		41-62
Missouri Statute Requirement		1-3
Bachelor of Arts Requirements		
Intermediate proficiency in ONE foreign language		0-6

MAJOR REQUIREMENTS		46
MUSI 130	Music Analysis I	2
MUSI 131	Music Analysis II	2
MUSI 132	Aural Skills in Music I	1
MUSI 133	Aural Skills in Music II	1
MUSI 230	Music Analysis III	2
MUSI 231	Music Analysis IV	2
MUSI 232	Aural Skills in Music III	1
MUSI 233	Aural Skills in Music IV	1
MUSI 240	Music Literature I	3
MUSI	One Major Applied Instrument or Voice	8
MUSI 279	Recital and Concert Attendance	0
MUSI 330	Counterpoint	2
MUSI 331	Form and Analysis	2
MUSI 332	Arranging	2
MUSI 336	Introduction to Musical Composition	2
MUSI 340	Music History I	3
MUSI 341	Music History II	3
MUSI	Major Ensemble	4
MUSI 483	Capstone Experience	1
	Electives in Music	4
	Electives to Total	124

THEATRE

Consistent with the liberal arts and sciences mission of the university, the objectives of the theatre program are as follows:

1. To provide a high quality, broadly based program of study in theatre in the humanistic tradition as the focus of a liberal arts education. Such study shall generally provide the bases of intellectual training and communicative skills that may be applied to a wide area of advanced education and careers.
2. To prepare the student for graduate study, advanced professional training, or entry level positions in theatre and its allied fields through instruction and practice in performance skills, theatrical design and technology, dramaturgy, and criticism.
3. To impart education and preparation in the theatre component leading to certification in Speech and Theatre for those students who intend to complete the MAE degree and teach in secondary schools.
4. To offer courses in dramatic literature to enrich the educational experience of students of English and comparative literature.
5. To grant opportunities for theatrical study to all students of the University as part of their general education.
6. To make available to all students the possibility for extracurricular participation in theatrical productions.
7. To foster cultural enrichment for all members of the university community and the general public through high quality public performances of a well-balanced program of world drama.

**THEATRE
BACHELOR OF ARTS DEGREE**

The study of theatre provides a focus for a liberal arts education leading to careers and advanced education in many areas. Although the BA in Theatre is not intended to be a professional training program in performance or design/technical theatre, the degree program will prepare students for advanced study in theatre and allied fields and, in some cases, will lead directly to work in professional theatre.

	Semester	
	Hours	
Liberal Studies Program Requirements		41-62
Missouri Statute Requirement.		1-3
Bachelor of Arts Requirements		
Intermediate proficiency in ONE foreign language		0-6

MAJOR REQUIREMENTS		
THEA 175	Freshman Theatre Seminar*	1
THEA 276	Stage Makeup	1
THEA 277	Acting I: Elements of Acting	3
THEA 278	Acting II: Advanced Scene Study OR	
THEA 478	Costume Design OR	
THEA 480	Scene Design	3
THEA 371	History & Literature of the Theatre I	3
THEA 372	History & Literature of the Theatre II	3
THEA 373	History & Literature of the Theatre III	3
THEA 391	Stagecraft	3
THEA 393	Stage Lighting	3
THEA 395	Basic Costuming	3
THEA 399	Theatre Practice	3
THEA 491	Play Direction	3
THEA 495	Senior Theatre Seminar	1
		33

*Transfer students or students who declare a theatre major as juniors or seniors may substitute THEA 399 or THEA 481 for THEA 175, with permission of the Theatre Department.

Select a minimum of six hours from the following courses:

*ENG 315	Shakespeare	.....3
THEA 359	Acting III: Lyric Performance	.....3
THEA 374	History and Literature of the Theatre IV	.....3
THEA 478	Costume Design	.....3
THEA 480	Scene Design	.....3
THEA 481	Advanced Studies & Projects in Theatre (may be repeated)	.....3
Electives to Total		.....124

Note: A grade of "D" or lower may not be applied toward a Theatre Major.

Currently, a student may NOT pursue an MAE in Theatre. Students who would like to teach speech/theatre in the secondary school may do so by earning a BA in Theatre and subsequently pursuing an MAE in another field of study. The BA in Theatre must be augmented by the following requirements in order to receive state certification:
 COMM 276 Oral Advocacy in Debate3
 Communication Electives9

MINORS OFFERED

Students are encouraged to pursue study in an academic minor to provide contrasting and parallel study to the major. Serving to complement the major and help students further expand and integrate knowledge, academic minors are offered in a variety of disciplinary and interdisciplinary subjects. Students who choose to pursue minors should seek advice from faculty members in their minor disciplines as well as from their advisors in their major program.

Minimum requirements for all Academic Minor Programs:

1. A minimum GPA of 2.0 for all coursework within the Academic Minor Program.
2. A minimum of nine credit hours of the coursework for Academic Minor Programs must be taken through Truman State University, unless the discipline specifies a greater number of hours at Truman.

ART HISTORY MINOR

Art History minors are available only to non-Art majors. The Art History Minor requires the successful completion of 15 semester hours of the following courses:
 ART 222 Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E.3
 ART 223 Art in Europe and America from the Renaissance to the Present Day3
 ART 224 Non-Western Art3
 Upper Level Art History Courses6

ART STUDIO MINOR

Art Studio minors are available only to non-Art majors. The Art Studio Minor requires the successful completion of 15 semester hours of the following courses:
 ART 115 Drawing I3
 ART 210 Design I **OR**
 ART 211 Design II3
 Studio (to be selected from 200/300 level studio courses

in one of the following areas: painting, printmaking, sculpture, ceramics, fibers.9

Art Studio Minor Foundations Proficiency

Prior to enrollment in any 300 level Art Studio course, the student will participate in the Art Studio Minor Foundations Proficiency review. The student's declaration of a minor degree program is required at this time. Students unable to pass this review are required to address the deficiencies noted and resubmit samples to the Minor Proficiency Review Committee. Requirements for participation in the proficiency review are: complete or be currently enrolled in ART 115 Drawing I, ART 210 Design I or ART 211 Design II. Contact the Art Assessment Committee chair for detailed information.

MUSIC MINOR

The Music Minor requires the successful completion of 18 semester hours as designated:

MUSIC CORE COURSES

MUSI 130	Music Analysis I	.....2
MUSI 131	Music Analysis II	.....2
MUSI 132	Aural Skills in Music I	.....1
MUSI 133	Aural Skills in Music II	.....1
MUSI 240	Music Literature	.....3
MUSI	Ensembles	.....3

AND Choose 6 hours from the following:

MUSI 230	Music Analysis III	.....2
MUSI 231	Music Analysis IV	.....2
MUSI 232	Aural Skills in Music III	.....1
MUSI 233	Aural Skills in Music IV	.....1
MUSI 340	Music History I	.....3
MUSI 341	Music History II	.....3
MUSI	Private Lessons*	.....3

*Before enrolling in private lessons as a Music Minor for the first time, a student must demonstrate a minimum proficiency level by auditioning for the appropriate studio teacher(s) and must have successfully completed MUSI 130 Music Analysis I and MUSI 132 Aural Skills in Music I. After completing one semester of private lessons, a student must successfully complete MUSI 131 Music Analysis II and MUSI 133 Aural Skills in Music II before enrolling for a second semester of lessons. The three hours of private lessons must be in a single instrument, voice, or in composition.

Students taking applied lessons in voice may apply up to 2 hours of class voice (MUSI 142.01 or MUSI 142.02) towards their Music Minor degree requirements.

THEATRE MINOR

The Theatre Minor requires the successful completion of 18 semester hours of the following courses:
 THEA 277 Acting I3
 THEA 371, 372, 373, or 374 (History and Literature of the Theatre I, II, III, or IV)3
 THEA 391 Stagecraft **OR**
 THEA 395 Basic Costuming3
 THEA 399 Theatre Practice2
 Additional Theatre Coursework7

INTERDISCIPLINARY MINORS

Five interdisciplinary minors are also available: African/African-American Studies, International Studies,

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Medieval Studies, Public Administration, and Women's Studies. For course descriptions, see the respective divisions' sections of the Catalog. Requirements for interdisciplinary minors are listed below.

AFRICAN/AFRICAN-AMERICAN STUDIES MINOR

The African/African-American Studies Minor requires the successful completion of 15 semester hours of the following courses.

Required of all students:

HIST 310 Afro-American History*

HIST 151 History of Africa I (to 1800)

Elective component: Select a minimum of three courses from three of the six areas below.

Area I – Political Science

POL 355 Politics of Sub-Saharan Africa*

Area II – History

HIST 152 History of Africa II (Since 1800)

Students may undertake research papers in **designated history research** courses on a topic pertaining to African or African-American history, and count those courses for the minor. For example: HIST 336 American Cultural History.

Area III – Language and Literature

ENG 326 Literature of American Minorities

ENG 321 International Literatures in English (Africa)

ENG 325 Middle Eastern (North African) Literature

JINS 311 Race, Class, Gender*

FREN 401 Francophone Literature*

COMM 458 Rhetoric of Race Relations

Area IV – Arts

ART 327 Egyptian Art

MUSI 202 Jazz History and Appreciation

Area V – Philosophy and Religion

PHRE 360 African American Religions

Area VI – Geography of Africa

GEOG 321 Geography of Africa

*Denotes prerequisite

Students should consult the General/Graduate Catalog and advisors concerning course credits available through Study Abroad, in Africa and possibly elsewhere.

Additions or substitutions must be approved by the African/African-American Studies Committee and the Vice President for Academic Affairs.

MEDIEVAL STUDIES MINOR

The Medieval Studies Minor requires the successful completion of 15 hours of coursework in Medieval Studies. Of those 15 hours, at least three hours must be from section 1) below and the remaining twelve hours must include coursework from at least three of the remaining four sections. Furthermore, at least nine hours must be 300-level courses or above.

1. Language

LATN 251 Intermediate Latin II

LATN 352 Readings in Post-Classical Latin

ENG 508 Old English

2. Literature

ENG 316 Chaucer

ENG 341 Old English Literature

ENG 342 Medieval Literature

3. Philosophy and Religion

PHRE 346 Studies in Religion I: Islam

PHRE 354 Medieval Philosophy

PHRE 371 History of Christian Thought I: The Rise of Christianity. The First 600 Years

PHRE 372 History of Christian Thought II: Medieval through Reformation

PHRE 459 Philosophical Writings of Augustine

4. History

HIST 350 Medieval History

HIST 353 Medieval and Early Modern European Women's History

5. Fine Arts and Interdisciplinary Studies

ART 222 Survey of Art History I

ART 323 Medieval Art

JINS 316 Portrayals of Women: The Middle Ages

MUSI 340 Music History I

Additions or substitutions must be approved by the Medieval Studies Committee and the Vice President for Academic Affairs.

WOMEN'S STUDIES MINOR

The Women's Studies Minor requires the successful completion of 15 semester hours as follows:

SSCI 220 Introduction to Women's Studies

Other courses may be chosen from the following list, with at least 6 hours numbered 300 or above.

CLAS 363 Women and Gender in Antiquity

COMM 458 Rhetoric of Women's Rights

ENG 306 Topics: Women Writers

ENG 395 Representations of Gender and Sexuality

ENG 405 Feminist Criticism

ENG 503 Topics in Women, Language, and Literature

JINS 311 Race, Class and Gender

JINS 314 Economics of Gender

JINS 316 Portrayals of Women

HIST 353 Medieval and Early Modern European Women's History

PHRE 333 Feminist Ethics

PHRE 351 Feminist Social Philosophy

PHRE 361 Gender and Religion in America

PHRE 362 Women in Buddhism

PHRE 363 Women in Chinese Religion

SOAN 232 Anthropology of Gender

FREN 403 Francophone Women Writers

HIST 312 Women in American History

HIST 319 Asian American Women

HIST 354 Modern European Women's History

THEA 370 Solo Performance Seminar

COURSE DESCRIPTIONS

ALL-DIVISIONAL/GENERAL EDUCATION

ART 203 – Introduction to the Visual Arts

3 hours

The relationship of the student to visual environment studied through a survey of the aesthetics of the visual arts and through a survey of historical periods. Available to non-art majors only.

MUSI 202 – Jazz History and Appreciation

2 hours

Introduction to jazz style in performance, musical logic of jazz, and the literature and contributions of jazz in American culture. Spring semester.

MUSI 204 – Perspectives in Music: The Classical Repertoire
3 hours

This course examines the phenomenon of music by considering aesthetic theory in relationship to musical perception and by developing skills in aural analysis of musical structures and styles. Although the classical canon of art music is the central focus of this course, a wide variety of musical styles and genres—including music of non-Western cultures—is often drawn upon as points of reference. Issues of aesthetic sensitivity, personal experience, understanding of social context, and recognition of a variety of cultural/historical references are also components of this course. MUSI 204 meets the LSP requirements for the aesthetic mode of inquiry.

MUSI 205 – Perspectives in Music: World Musics
3 hours

Music exists in all societies and is a basic activity of human life. This class will investigate music in several of the world's cultures developing an understanding of musical style, aesthetic viewpoints of differing cultures, and the function which music fulfills in these diverse societies. The study will not only encounter new musical expressions but also the philosophies and world view which accompany them. In addition, this class will develop a vocabulary for effective musical description and analysis. MUSI 205 meets the LSP requirements for the aesthetic mode of inquiry, Communicative mode of inquiry and the Intercultural requirements.

MUSI 206 – Perspectives in Music: Hollywood and Broadway
3 hours

Focus on outstanding composers and landmark music of Hollywood and Broadway. Emphasis on development of listening abilities, and music as a potent dramatic element.

MUSI 207 – Perspectives in Music: Jazz and the American Experience
3 hours

This course examines the phenomenon of jazz music by considering aesthetic theory in relationship to musical perception, and by developing skills in aural analysis of musical structures and styles. Issues of aesthetic sensitivity, personal experience, understanding of social context, and recognition of a variety of cultural/historical references are also components of this course. In addition, jazz will be examined in an historical and cultural context. Its development from the 1890's to the present will be discussed, and distinctions will be made concerning the development of various styles and genres. Its impact upon American culture, especially the issues of race, gender, and social status, will be analyzed in depth.

ART 302 – MUSI 302 – Independent Study in Fine Arts
1-3 hours

An opportunity for the student to earn credit through reading materials not covered in his/her previous courses, or to work on creative/analytical projects approved by the instructor. Contract required.

ART 485, THEA 485 – Internship in the Arts
4-12 hours

Internship with professional performing arts organizations, arts councils, commercial art departments, theatre groups,

or other organizations where professional experience can be related to the student's academic program.

ART 486, THEA 486 – Analysis and Evaluation of Internship

1-3 hours

Evaluation of internship experience shared by supervisor of organization where internship takes place, campus director, and the student.

ART-TWO DIMENSIONAL STUDIO

ART 115 – Drawing I

3 hours

An introduction to materials and techniques of drawing, including basic conceptual and thematic development.

ART 210 – Design I

3 hours

Two dimensional design elements and principles. Introduction to color theory.

ART 213 – Creative Photography I

3 hours

Introduction to basic photographic materials, history, and techniques. Prerequisite: ART 210. Student must furnish camera.

ART 215 – Drawing II

3 hours

Continuation of Drawing I with greater emphasis on conceptual and thematic development. Prerequisite: ART 115.

ART 217 – Printmaking I

3 hours

The basic methods, materials, and tools of intaglio, relief, and planographic printing will be explored. Prerequisites: ART 115, ART 210 or consent of instructor.

ART 218 – Painting I

3 hours

Introduction to painting on a conceptual and technical level. Prerequisites: ART 115, ART 210 or consent of instructor.

ART 219 – Illustration I

3 hours

Introductory studio in traditional media including gouache, color pencil, and mixed media. Exploration of image, technical and conceptual development. Prerequisites: ART 210, ART 215.

ART 311 – Printmaking II

3 hours

Exploration of the varied approaches to a print medium and the variety of tools and materials appropriate to that medium. Prerequisite: ART 217, pass Foundations Proficiency Review.

ART 313 – Creative Photography II

3 hours

Continuation of Creative Photography I. Individual thematic development will be stressed. Prerequisite: ART 213, pass Foundations Proficiency Review.

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Intermediate level exploration of photographic processes, equipment, and theory. Prerequisite: ART 313 or consent of instructor.

ART 315 – Drawing III**3 hours**

Intermediate drawing. Intensification of media exploration with emphasis on the human figure. Prerequisite: ART 215. May be repeated once for credit.

ART 317 – Printmaking III**3 hours**

Exploration of a single print medium as a creative, expression-seeking balance in form and content. Prerequisite: ART 311.

ART 318 – Painting II**3 hours**

Intermediate painting. Exploration of painting problems, both technical and conceptual. Prerequisite: ART 218, pass Foundations Proficiency Review.

ART 319 – Illustration II**3 hours**

Advanced studio in traditional and digital illustration. Emphasis on concept, image development and illustration of the written word. Prerequisites: ART 219.

ART 330 – Painting III**3 hours**

Intermediate painting. Continuation of Painting II. Individual thematic development will be stressed. Prerequisite: ART 318.

ART 413 – Creative Photography IV**3 hours**

A continuation of Creative Photography III. Prerequisite: ART 314.

ART 414 – Creative Photography V**3 hours**

A continuation of Creative Photography IV. Prerequisite: ART 413.

ART 415 – Drawing IV**3 hours**

Advanced drawing. A continuation of Drawing III. Individual thematic development will be stressed. Prerequisite: ART 315 (6 hours). May be repeated once for credit.

ART 417 – Printmaking IV**3 hours**

A continuation of Printmaking III. Prerequisite: ART 317.

ART 418 – Painting IV**3 hours**

Advanced painting. Advanced study in painting with emphasis given to individual development pointed toward the Capstone Experience. Prerequisite: ART 330.

ART 422 – Printmaking V**3 hours**

A continuation of Printmaking IV. Prerequisite ART 417.

ART 430 – Painting V**3 hours**

A continuation of Painting IV. Prerequisite: ART 418.

ART 487 – Drawing V**3 hours**

A continuation of Drawing IV. Individual thematic development will be stressed. Prerequisite: ART 415 (6 hours). May be repeated once for credit.

ART 494 – Capstone Experience/Photography**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 414.

ART 497 – Capstone Experience/Printmaking**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 422.

ART 499 – Capstone Experience/Painting**6 hours**

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 430.

ART-THREE DIMENSIONAL STUDIO**ART 205 – Ceramics I****3 hours**

Basic ceramics for the art major. Handbuilding and wheelthrowing of functional and sculptural forms. Introduction to clay and glaze materials, kilns, and firing. Prerequisite: ART 210 or consent of instructor.

ART 207 – Fibers I**3 hours**

Introduction to basic historical and contemporary loom and non-loom fiber processes and techniques. Prerequisite: ART 210 or consent of instructor.

ART 211 – Design II**3 hours**

An introduction to three-dimensional design elements and principles.

ART 216 – Sculpture I**3 hours**

Introduction to three-dimensional sculpture media and techniques. Prerequisite: ART 211, or consent of instructor.

ART 305 – Ceramics II**3 hours**

Traditional and contemporary clay working techniques. Emphasis on wheel throwing, glaze chemistry and formulation, and kiln firing. Prerequisite: ART 205, pass Foundations Proficiency Review.

ART 306 – Ceramics III**3 hours**

Continuation of Ceramics II. Glaze experimentation. Prerequisite: ART 305.

ART 307 – Fibers II

3 hours

Intermediate fiber methods, processes, and techniques. Prerequisite: ART 207, pass Foundations Proficiency Review.

ART 308 – Fibers III

3 hours

Advanced fiber techniques. Prerequisite: ART 307.

ART 316 – Sculpture II

3 hours

Processes and techniques of sculpture in such media as plaster, clay, plastics, wood, stone, and welded metals. Prerequisite: ART 216, pass Foundations Proficiency Review.

ART 331 – Sculpture III

3 hours

Continuation of Sculpture II. Individual work in selected media. Prerequisite: ART 316.

ART 405 – Ceramics IV

3 hours

A continuation of Ceramics III. Prerequisite: ART 306.

ART 406 – Ceramics V

3 hours

A continuation of Ceramics IV. Prerequisite: ART 405.

ART 407 – Fibers IV

3 hours

Advanced fiber techniques. Prerequisite: ART 308.

ART 408 – Fibers V

3 hours

Advanced individual study in fibers. Prerequisite: ART 407.

ART 416 – Sculpture IV

3 hours

A continuation of Sculpture III. Individual work in a selected media. Prerequisite: ART 331

ART 423 – Sculpture V

3 hours

A continuation of Sculpture IV. Prerequisite: ART 416.

ART 489 – Capstone Experience/Fibers

6 hours

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 408.

ART 496 – Capstone Experience/Ceramics

6 hours

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 406.

ART 498 – Capstone Experience/Sculpture

6 hours

Studio component of Capstone Experience. Individual thematic development to culminate in a senior exhibition. Prerequisite: ART 423.

ART-VISUAL COMMUNICATIONS

ART 220 – Typography

3 hours

Introduction to the history of design and the letterform as a fundamental and aesthetic element of visual communication. Industry-standard design software and hardware will be introduced in addition to traditional studio skills and processes utilized in the design profession. Prerequisites: ART 115 and ART 210. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in Fall semester.

ART 320 – Visual Communication I

3 hours

Studio course directed toward the study and application of design theory in typography, social/private symbol systems and print media. Additional emphasis on industry-standard software applications and their use in design production. Prerequisites: ART 220/ Pass Foundations Proficiency. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in the Spring semester.

ART 321 – Visual Communication II

3 hours

An intermediate course in the procedures, theory and application of design. Print, web and multimedia design will be explored as well as the verbal and written presentation of conceptual/visual solutions. Prerequisites: ART 320. Visual Communications majors only. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in the Fall semester.

ART 420 – Visual Communication III

3 hours

Advanced studio work in print and new media. Interface design, research, and project management will be emphasized along with additional study in new media technologies and software. Prerequisite: ART 321. Visual Communications majors only. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in the Spring semester.

ART 421 – Visual Communication IV

3 hours

Senior-level studio for advanced study and research in specialty areas of design. The semester will culminate in a senior thesis and research project in design. It is strongly recommended that students take this course in tandem with ART 425- Capstone Experience/ Seminar. Prerequisite: ART 420. Visual communications majors only. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in the Fall semester.

ART 488 – Capstone Experience/Visual Communication

3 hours

Studio component of Capstone Experience. Individual development of a professional portfolio and refined substantive body of work from the undergraduate career. Participation in the class portfolio exhibition is required. Prerequisite: ART 421. Visual communications majors only. Visual Communications course cannot be taken out of sequence (see prerequisites.) Course offered only in the Spring semester

ART-HISTORY, PRE-MAE AND SEMINAR**ART 127 – New Majors Seminar****1 hour**

Introduction to the field of art through the verbal and visual exploration of content, process, and media for the art major. The course will also incorporate the study of contemporary and historical issues. Course offered only in Fall Semester.

ART 128 – Pre-MAE Visual Arts Seminar**0 hours**

Introduction to the Visual Arts MAE Program and the requirements leading to Missouri certification and to the MAE degree. Includes guidance and monitoring of the Fifty-five hour observation prerequisite needed to enter Clinical Experiences.

ART 222 – Caves to Cathedrals: European and Middle Eastern Art from Prehistory to 1400 C.E**3 hours**

From the earliest painting on cave walls, to the soaring cathedrals of the Gothic Period, this course offers an historical approach to the art and architecture of the western world before the Renaissance. Art is approached as a text with which one can examine religion, history, technology, and many other aspects of society. NOTE: This course fulfills the Historical Mode of Inquiry requirements of the LSP.

ART 223 – Art in Europe and America from the Renaissance to the Present Day**3 hours**

From Renaissance chapels to the most contemporary multimedia works this course covers the history of art in Europe and the United States from 1400 to the present day, tracing the various and changing ways in which the world is represented by artists during this period. Art is examined not only as a physical and visual object, but also as a record of the interaction between images and diverse historical and cultural fields. NOTE: This course fulfills the Fine Arts: Aesthetic Mode of Inquiry requirements of the LSP.

ART 224 – Non-Western Art**3 hours**

A survey of the arts of Asia, Africa, and the indigenous peoples of the Pacific and Americas. NOTE: This course fulfills the Fine Arts: Aesthetic Mode of Inquiry and the Intercultural Interconnection Perspective requirements of the LSP.

ART 323 – Medieval Art**3 hours**

Medieval Art explores a millennium of European monuments (4th-15th centuries). Within a feudal system of Christians, artisans and builders create or react to vigorous church, state, and civic patronage; the continuity, cooptation, and perennial renewal of pagan Roman forms; Germanic migrations, Nordic raids, Islamic and Hungarian incursions; the Crusades and pilgrimages of Christian knights and commoners. Medieval works exhibit sustained stylistic developments and erratic formal shifts. Monuments of art and architecture make visible the clash and synthesis of Western European and Mediterranean traditions with those of Insular Christianity and the Byzantine East. NOTE: General Honors Course.

ART 324 – Renaissance Art**3 hours**

Origin, development, and characteristics of Renaissance art. NOTE: General Honors Course.

ART 325 – 19th Century Art**3 hours**

Origin, development, and characteristics of 19th-century art. NOTE: General Honors Course.

ART 326 – Contemporary Art**3 hours**

The course will be centered around an examination of Western Art of the 20th century and will emphasize the relationship between the Arts/Artists of the time and the factors that helped shape them. For the Fine Arts Aesthetic Mode. NOTE: General Honors Course.

ART 327 – Egyptian Art**3 hours**

Art of the Nile valley from Khartoum north to the Mediterranean and from the origins of settlement to the Arab Conquest in the seventh century C.E. NOTE: General Honors Course.

ART 328 – The Art of Greece and Rome**3 hours**

The art of ancient Greece and the Roman Empire, from the late Bronze Age through the reign of Constantine. NOTE: General Honors Course.

ART 329 – Historical Methods**3 hours**

An investigation of the methodology of historical research including the historiography of art history, a review of traditional major works in art history, and a survey of current trends in research. Prerequisite: Completion of 60 hours of college credit and permission of the instructor. NOTE: General Honors Course.

ART 332 – Baroque Art**3 hours**

This course covers the history of Art in Europe from 1600-1700; issues such as the effect of the Catholic Reformation on art, changes in patronage and the art market, styles, materials and individual artists will be examined. NOTE: General Honors Course.

ART 380 – Art in the Elementary**3 hours**

Teaching art to children; the elementary child's creative growth and development through art education.

ART 425 – Capstone Experience/Seminar**1 hour**

This course is designed to be part of the Capstone Experience for the art major. Students will have the opportunity to demonstrate their knowledge and understanding of issues in art incorporating their liberal studies. The course also serves as the culmination of both the Art and University Assessment Programs.

ART 426 – Capstone Experience/Liberal Arts**1 hour**

Public presentation of creative works. To be taken concurrently with ART 425 or with consent of instructor.

ART 428 – Topics in Art History

3 hours

A focussed analysis of a particular period or topic in the history of art. May be repeated for credit. NOTE: General Honors Course.

ART 436 – Capstone Experience/Senior Thesis I

3 hours

Directed individual research to culminate in a draft of the beginning of a major research paper. This paper will be completed in ART 437, Senior Thesis II.

ART 437 – Capstone Experience/Senior Thesis II

3 hours

Directed individual research to culminate in a major research paper. Prerequisite: ART 436.

MUSIC THEORY, LITERATURE, AND HISTORY

MUSI 130 – Music Analysis I

2 hours

Study of the language of music. Basic materials, structures, and procedures of the art of sound. Study of compositional practices in excerpts from musical masters of the common practice period. Meets three days per week.

Prerequisites; none, but concurrent enrollment in MUSI 132 (Aural Skills in Music I) is required unless MUSI 132 has already been successfully completed.

MUSI 131 – Music Analysis II

2 hours

Continuation and amplification of material of MUSI 130 (Music Analysis I). Chord vocabulary through secondary dominants. Introduction to part writing, and advanced musical terminology. Original writing projects. Meets three days per week. Prerequisites: MUSI 130. Concurrent enrollment in MUSI 133 (Aural Skills in Music II) is strongly recommended.

MUSI 132 – Aural Skills in Music I

1 hour

This course is divided into two components: Ear Training and Sight Singing. Ear Training includes harmonic, rhythmic, and melodic dictation as well as aural identification of major and minor scales, melodic intervals up to and including an octave, and triads. Sight Singing includes singing short melodies at sight, major and minor scales, intervals up to and including an octave, triads, and tapping or reciting rhythmic exercises. 1 hour. Meets two days per week. Prerequisite: none, but concurrent enrollment in MUSI 130 (Music Analysis I) is required unless MUSI 130 has already been successfully completed.

MUSI 133 – Aural Skills in Music II

1 hour

This course is a continuation of MUSI 132 (Aural Skills in Music I) and is divided into two components: Ear Training and Sight Singing. Ear Training includes more complex harmonic, rhythmic, and melodic dictation as well as aural identification of inverted triads, harmonic intervals up to and including an octave, and seventh chords in root position. Sight Singing uncludes singing melodies that contain more difficult skips and modulations to closely related keys, tapping or reciting more complex rhythmic exercises, and singing ascending and descending intervals up to and including an octave. 1 hour. Meets two days per week.

Prerequisite: MUSI 132. Concurrent enrollment in MUSI 131 (Music Analysis II) is strongly recommended.

MUSI 230 – Music Analysis III

2 hours

Study of musical styles and structure through analysis and partwriting. The course will emphasize concert repertoire of the 18th and 19th centuries, particularly repertoire featuring chromatic harmonic constructs, and/or exemplifying large-scale or polyphonic musical forms. Meets three days per week. Prerequisite: MUSI 131. Concurrent enrollment in MUSI 232 (Aural Skills in Music III) is strongly recommended.

MUSI 231 – Music Analysis IV

2 hours

Study of musical styles, trends, and techniques found in the concert repertoire of the late 19th and 20th centuries, with an emphasis on formal analysis. Introduction to folk and “classical” music of non-Western cultures. Meets three days per week. Prerequisite: MUSI 230. Concurrent enrollment in MUSI 233 (Aural Skills in Music IV) is strongly recommended.

MUSI 232 – Aural Skills in Music III

1 hour

Further development of skills in Ear Training and Sight Singing. Meets 2 days per week. Prerequisite: MUSI 133. Concurrent enrollment in MUSI 230 (Music Analysis III) is strongly recommended.

MUSI 233 – Aural Skills in Music IV

1 hour

Further development of skills in Ear Training and Sight Singing, including work in non-tonal and contemporary music. Meets 2 days per week. Prerequisite: MUSI 232. Concurrent enrollment in MUSI 231 (Aural skills in Music IV) is strongly recommended.

MUSI 240 – Music Literature

3 hours

Western European art music of the common practice period (c. 1600-1900). The course is organized according to different musical genres (symphony, concerto, chamber music, Lieder, and keyboard literature) and places an emphasis upon understanding and recognizing musical styles within an historical context.

MUSI 330 – Counterpoint

2 hours

18th-Century contrapuntal practices. Prerequisite: MUSI 231 and MUSI 233.

MUSI 331 – Form and Analysis

2 hours

Major homophonic musical forms and their analysis. Prerequisite: MUSI 231 and MUSI 233.

MUSI 332 – Arranging

2 hours

Arranging for instrumental and vocal groups. Prerequisite: MUSI 231 and MUSI 233.

MUSI 336 – Introduction to Musical Composition

2 hours

Directed projects using the materials and procedures of various styles and media of musical composition.

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Prerequisite: MUSI 231 and MUSI 233 or permission of instructor.

MUSI 340 – Music History I
3 hours

Music development from pre-Christian times through the Classical era; musical examples and practice in stylistic analysis. Music is studied within a framework of cultural context. Prerequisite: MUSI 131, MUSI 133, MUSI 240, or permission of instructor.

MUSI 341 – Music History II
3 hours

Continuation of MUSI 340 up to the present practices of musical composition. Prerequisite: MUSI 131, MUSI 133, MUSI 240, or permission of instructor.

MUSI 386 – Band Literature and Marching Techniques
2 hours

Band literature, both original compositions and transcriptions, and a comprehensive treatment of all aspects of marching bands.

MUSI 483 – Capstone Experience
1 hour

Preparation of a formal paper of 20 or more pages on a topic involving music, and which is preferably interdisciplinary in nature. A formal presentation based on the paper is required. This paper represents a culmination of techniques and knowledge acquired during the undergraduate course of study. Prerequisite: Senior Status.

MUSI 530 – Twentieth Century Compositional Practices and Literature
3 hours

Techniques and compositions of leading 20th-century composers.

APPLIED MUSIC

MUSI 142 – Class Lessons in Voice
1 hour

Vocal fundamentals, repertoire, and phonetics. May be repeated once for credit.

MUSI 145 – Chorus
1 hour

Open to all students with previous choral experience. A major work with orchestra is performed in the fall and another in the spring. May be repeated for credit.

MUSI 146 – Orchestra
1 hour

Ensemble experience for students who play orchestral instruments. One of the two weekly rehearsals is held in the evening. By audition. May be repeated for credit.

MUSI 147 – Ensemble
1 hour each ensemble

May be repeated for credit.

1. Brass Choir. A performance study of brass literature. By audition.
2. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
3. Jazz Laboratory. Performance and study of American Jazz, including improvisation of jazz orchestration. By audition.

4. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
5. Chamber Ensemble. Chamber music and small ensemble experience. By audition.
6. Franklin Street. Repertoire ranges from jazz and country to gospel and show tunes. Frequent performances on and off campus. May be repeated for credit. By audition.

MUSI 148 – Band
1 hour

Marching Band and Concert Band are organized at various times throughout the year to serve their proper function. May be repeated for credit.

MUSI 149 – Cantoria
1 hour

Limited membership by audition. Frequent appearances locally in concert, on television, and in area schools. Five-day spring tour. May be repeated for credit.

MUSI 150 – French Diction Class
1 hour

Language pronunciation for the vocalist. Emphasizes proper vocal production of the language with a minimum of grammar and construction.

MUSI 151 – Italian Diction Class
1 hour

Language pronunciation for the vocalist. Emphasizes proper vocal productions of the language with a minimum of grammar and construction.

MUSI 152 – German Diction Class
1 hour

Language pronunciation for the vocalist. Emphasizes proper vocal production of the language with a minimum of grammar and construction.

MUSI 153 – Basic Keyboard Skills I
1 hour

Beginning piano for music majors with fewer than 6 months of piano study. Includes functional skills and repertoire.

MUSI 154 – Basic Keyboard Skills II
1 hour

Continuation of MUSI 153.

MUSI 234 – Pedagogy of the Jazz Rhythm Section
1 hour

Function of the jazz rhythm section in a big-band or combo setting, including examination of the characteristics and functions of the individual instruments in the rhythm section and hands-on experience playing each of the instruments.

MUSI 235 – Jazz Pedagogy Laboratory
1 hour

Development of skills necessary for the organization and implementation of a junior high or senior high jazz program.

MUSI 245 – String Instrument Class I
1 hour

Elementary string instrument performance techniques, teaching methods, and materials.

MUSI 246 – String Instrument Class II
1 hour
Advanced string instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 245.

MUSI 247 – Percussion Instrument Class I
1 hour
Performance techniques for percussion instruments, with emphasis on the snare drum.

MUSI 248 – Brass Instrument Class I
1 hour
Elementary brass instrument performance techniques, teaching methods, and materials.

MUSI 249 – Brass Instrument Class II
1 hour
Advanced brass instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 248.

MUSI 250 – Woodwind Instrument Class I
1 hour
Elementary woodwind instrument performance techniques, teaching methods, and materials.

MUSI 251 – Woodwind Instrument Class II
1 hour
Advanced woodwind instrument performance techniques, teaching methods, and materials. Prerequisite: MUSI 250.

MUSI 253 – Basic Keyboard Skills III
1 hour
Early intermediate piano for music majors with one to three years of piano study. Includes technique, functional skills, and repertoire.

MUSI 254 – Basic Keyboard Skills IV
1 hour
Continuation of MUSI 253.

MUSI 257 – Percussion Instrument Class II
1 hour
Performance techniques for percussion instruments, with emphasis on mallet instruments and the tympani.

MUSI 279 – Recital and Concert Attendance
0 hours
Students attend a minimum of designated concerts and recitals during the semester to attain a passing mark. Each Music major must attain a grade of Pass for six semesters to attain graduation.

MUSI 282 – Accompanying I
1 hour
Techniques of instrumental and vocal accompanying.

MUSI 283 – Accompanying II
1 hour
A continuation of MUSI 282. May be repeated for credit.

MUSI 333 – Jazz Improvisation
1 hour
Development of solo improvisational skills in jazz music. Study of jazz style, chords, scales, tunes, and jazz artists.

MUSI 344 – Opera Workshop
1 hour
Instruction and experience in singing and acting before the public.

MUSI 345 – Chorus, Upper Division
1 hour
Performance of a major work with orchestra in the fall and another in the spring. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 346 – Orchestra, Upper Division
1 hour
Ensemble experience for students who play orchestral instruments. One of the two weekly rehearsals is held in the evening. By audition. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and jury examination.

MUSI 347 – Ensemble, Upper Division
1 hour each ensemble
May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

1. Brass Choir. A performance study of brass literature. By audition.
2. Woodwind Choir. Performance of literature composed or arranged for this medium. By audition.
3. Jazz laboratory. Performance and study of American Jazz.
4. String Orchestra. Study and performance of literature for string orchestra. By audition.
5. Percussion Ensemble. Performance of literature composed or arranged for this medium. By audition.
6. Chamber Ensemble. Chamber music and small ensemble experience. By audition.
7. Franklin Street. Repertoire ranges from jazz and country to gospel and show tunes. Frequent performances on and off campus. By audition.

MUSI 348 – Band, Upper Division
1 hour
The Marching Band and the Concert Band are organized at various times throughout the year to serve their proper function. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 349 – Cantoria, Upper Division
1 hour
Limited membership by audition. Frequent appearances locally in concert, on television, and in area schools. Five-day spring tour. May be repeated for credit. Prerequisites: 4 hours of ensemble(s) and passing jury examination into upper division on student's major instrument.

MUSI 380 – Junior Recital
1 hour
Public presentation consisting of 30 minutes of music on the student's major instrument or in voice as partial fulfillment of a major in performance. See Music Student Handbook.

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MUSI 479 – Senior Recital**1 hour**

Public presentation consisting of 30 minutes of music on the student's major instrument or in voice as partial fulfillment of vocal, instrumental, piano, or theory emphasis with a Bachelor of Arts General Concentration. See Music Student Handbook.

MUSI 480 – Senior Recital**1 hour**

Public presentation consisting of 50 minutes of music on the student's major instrument or in voice as partial fulfillment of a major in performance. See Music Student Handbook.

PRIVATE LESSONS

An additional charge is made for private music lessons, and is payable at the time of enrollment. Current fees are available from the Business Office.

A student receives one half-hour of instruction per week and is required to practice a minimum of three hours weekly. 1 semester hour of credit will be granted and credit may be repeated.

- MUSI 134 – Composition, Lower Division**
- MUSI 334 – Composition, Upper Division**
- MUSI 155 – Voice, Lower Division**
- MUSI 355 – Voice, Upper Division**
- MUSI 158 – Piano, Lower Division**
- MUSI 358 – Piano, Upper Division**
- MUSI 161 – String Instruments, Lower Division**
- MUSI 361 – String Instruments, Upper Division**
- MUSI 164 – Harpsichord, Lower Division**
- MUSI 364 – Harpsichord, Upper Division**
- MUSI 167 – Organ, Lower Division**
- MUSI 367 – Organ, Upper Division**
- MUSI 170 – Brass Instruments, Lower Division**
- MUSI 370 – Brass Instruments, Upper Division**
- MUSI 173 – Woodwind Instruments, Lower Division**
- MUSI 373 – Woodwind Instruments, Upper Division**
- MUSI 176 – Percussion Instruments, Lower Division**
- MUSI 376 – Percussion Instruments, Upper Division**

A student receives one hour of instruction per week and is required to practice a minimum of six hours weekly. 2 semester hours of credit will be granted and credit may be repeated.

- MUSI 135 – Composition, Lower Division**
- MUSI 335 – Composition, Upper Division**
- MUSI 156 – Voice, Lower Division**
- MUSI 356 – Voice, Upper Division**
- MUSI 159 – Piano, Lower Division**
- MUSI 359 – Piano, Upper Division**
- MUSI 162 – String Instruments, Lower Division**
- MUSI 362 – String Instruments, Upper Division**
- MUSI 165 – Harpsichord, Lower Division**
- MUSI 365 – Harpsichord, Upper Division**
- MUSI 168 – Organ, Lower Division**
- MUSI 368 – Organ, Upper Division**
- MUSI 171 – Brass Instruments, Lower Division**
- MUSI 371 – Brass Instruments, Upper Division**
- MUSI 174 – Woodwind Instruments, Lower Division**
- MUSI 374 – Woodwind Instruments, Upper Division**
- MUSI 177 – Percussion Instruments, Lower Division**
- MUSI 377 – Percussion Instruments, Upper Division**

A student receives one hour of instruction per week and is required to practice a minimum of nine hours weekly. 3 semester hours of credit will be granted and credit may be repeated. Three hours of credit per semester are available only to students in the Bachelor of Music program.

- MUSI 157 – Voice, Lower Division**
- MUSI 357 – Voice, Upper Division**
- MUSI 160 – Piano, Lower Division**
- MUSI 360 – Piano, Upper Division**
- MUSI 172 – Brass Instruments, Lower Division**
- MUSI 372 – Brass Instruments, Upper Division**
- MUSI 175 – Woodwind Instruments, Lower Division**
- MUSI 375 – Woodwind Instruments, Upper Division**
- MUSI 163 – String Instruments, Lower Division**
- MUSI 363 – String Instruments, Upper Division**
- MUSI 178 – Percussion Instruments, Lower Division**
- MUSI 378 – Percussion Instruments, Upper Division**

MUSIC PROFESSIONS-MUSIC EDUCATION**MUSI 127 – Pre-MAE Seminar****0 hour**

Designed to explain, and review MAE program requirements, monitor exploratory observations, and provide an introduction to the profession. A prerequisite for ED 389 and ED 393. Taken Spring semester only.

MUSI 181 – Guitar for the Elementary Teacher**1 hour**

Basic techniques of playing, with an emphasis on use in elementary school.

MUSI 388 – Conducting**3 hours**

The theory of the conducting and practical experience in conducting bands, orchestral, and choral organizations.

TEACHER EDUCATION**MUSI 608 and ART 608 – Management of Instruction****2 hours**

Prerequisite: Admission to the MAE Section 1 is for Music Majors. Admission to MAE Section 2 is for Art Majors.

THEATRE**THEA 175 – Freshman Theatre Seminar****1 hour**

Required introduction upon declaration of theatre major. Includes initial assessment and first portfolio project. One hour laboratory session each week.

THEA 275 – Introduction to the Theatre Arts**3 hours**

A general introduction to the art of theatre, surveying basic categories and structures of dramatic literature and theatre history as met by principles and problems of theatre production. THEA 275 meets the LSP requirement for the Aesthetic-Fine Art mode of inquiry.

THEA 276 – Stage Makeup**1 hour**

Theory and practice of theatrical makeup. Two-hour laboratory experience each week.

THEA 277 – Acting I: Elements of Acting**3 hours**

Introduction to methods of characterization, including theory and practice of Stanislavsky; physical and vocal awareness and development; and scene analysis and performance. Two to three hours of laboratory experience each week.

Prerequisite: Theatre major or permission of instructor.

THEA 278 – Acting II: Advanced Scene Study**3 hours**

Intensive training in comic, dramatic, and lyric scene performance. Two to three three hours of laboratory experience each week. Prerequisite: THEA 175 and THEA 277 or permission of instructor.

THEA 359 – Acting III: Lyric Performance**3 hours**

Advanced studies in stylized performance, including transatlantic dialect, methods of acting a song, and techniques in playing Shakespeare. Two hours of laboratory experience each week. Prerequisite: THEA 278 and ENG 315 or permission of instructor.

THEA 370 – Solo Performance Seminar**3 hours**

A laboratory exploration of solo performance art and autobiographical monologue theatre. In addition to weekly writing and performance assignments, this course requires extensive readings in performance art history, Feminist and Queer performance theory and surveys significant texts from the past 15 years of solo performance, including works by Anna Deveare Smith, Spalding Gray, and Karen Finley. Permission of instructor.

THEA 371 – History and Literature of the Theatre I**3 hours**

Integrated study of dramatic literature and theatre history from ancient Greece to the early Renaissance, examined in the context of important cultural trends of these periods. Prerequisite: THEA 275 or permission of the instructor.

THEA 372 – History and Literature of the Theatre II**3 hours**

Integrated study of dramatic literature and theatre history from Renaissance to Romanticism, examined in the context of important cultural trends of these periods.

Prerequisite: THEA 275 or permission of the instructor.

THEA 373 – History and Literature of the Theatre III**3 hours**

Integrated study of dramatic literature and theatre history from Romanticism to Modernism, examined in the context of important cultural trends of these periods. Prerequisite: THEA 275 or permission of the instructor.

THEA 374 – History and Literature of the Theatre IV**3 hours**

This course examines intercultural performances of the recent past, well as the history and dramatic literature emerging from a variety of uniquely America perspectives: African American, Latino, Native Americans and Asian Americans. In addition, it explores issues relevant to creating, viewing and reading cross-cultural theatre.

Prerequisite: THEA 275 or permission of the instructor.

THEA 391 – Stagecraft**3 hours**

Scenery construction, painting, and varied methods of stagecraft, with direct application to academic theatre. Students participate as technical workers in current university productions. Six hours of laboratory experience each week.

THEA 393 – Stage Lighting**3 hours**

Theory and practice of theatrical lighting including basic electricity, equipment use, and design. Prerequisite: THEA 175 and 391 or permission of instructor.

THEA 395 – Basic Costuming**3 hours**

Principles and practices in research, pattern making, material selection and sewing technique for theatrical costuming. Students participate as technical workers in current university productions. Six hours of laboratory experience each week.

THEA 399 – Theatre Practice**1 hour**

Practicum experience in performance and/or technical production in association with current mainstage shows. Prerequisite: Permission of instructor.

THEA 478 – Costume Design**3 hours**

Historical trends and principles theatrical costume design, including patterning and rendering techniques. Prerequisite: THEA 395 or permission of instructor.

THEA 480 – Scene Design**3 hours**

Principles and practices of designing scenery for both commercial and educational theatre. Includes drawing, drafting and model work for production. Prerequisite: THEA 391 or permission of instructor.

THEA 481 – Advanced Studies and Projects in Theatre I-3 hours

Independent research, design, or theatre practice conducted on an individual contract basis between students and instructor. Studies/Projects may include such areas as playwriting, stage management, and mainstage design. This course may be repeated for credit. Prerequisite: Permission of instructor.

THEA 491 – Play Direction**3 hours**

Basic theory, analysis and studio practice in stage direction. Each student will direct selected scenes in class, and a brief one-act play for public showcase. Following successful completion of this course, students are then eligible to apply to the Theatre Student Steering Committee to direct full-length Student Laboratory production for the department's second season. THEA 275,276 and 277.

THEA 495 – Senior Theatre Seminar**1 hour**

Assessment and portfolio completion for graduating theatre majors, including research into graduate study, internships, and resume preparation. Prerequisite: Theatre major and first semester senior status. One hour laboratory session each week.

FACULTY CREDENTIALS

Note: Date in parentheses indicates year of employment at Truman. *Indicates graduate faculty.

Elaine A. Boda

Assistant Professor of Music
BM, Eastman School of Music; MM, DM, Florida State University. (1999)

John W. Bohac

Associate Professor of Art
BA, Northeast Missouri State University; MFA, University of Wisconsin. (1990)

Jay C. Bulen

Associate Professor of Music*
BFA, California Institute of the Arts; MM, DMA, Arizona State University. (1995)

Michael R. Bump

Assistant Professor of Music
BME, University of Memphis (TN); MM, DMA, University of Illinois. (2000)

Jacqueline L. Collett

Associate Professor of Music
BM, University of Texas, El Paso; MM, DMA, University of Arizona. (1992)

R. Paul Crabb

Professor of Music*
BA, Bethel College; MM, Wichita State University; PhD, Florida State University. (1991)

Julia DeLancey

Associate Professor of Art
BA, University of Michigan; PhD, University of St. Andrews, Scotland. (1996)

Patrice Ewoldt

Assistant Professor of Music
BA, University of Northern Iowa; MM, The Cleveland Institute of Music; DMA, University of Maryland at College Park. (2001)

Daryl Fazio

Assistant Professor of Art
BS, Northwestern University; MFA, University of Memphis, Tennessee. (2001)

Aaron Fine

Assistant Professor of Art
BFA, Ohio University; MFA, The Claremont Graduate University. (1999)

Warren P. Gooch

Associate Professor of Music*
BA, College of St. Scholastica; MA, University of Minnesota, Duluth; DMA, University of Wisconsin. (1988)

James A. Harmon

Professor of Art History
BA, DePauw University; MA, Indiana University; Dr. phil., Ruprecht-Karls-Universität Heidelberg, Germany. (1985)

Thomas E. Hueber

Associate Professor of Music
BM, Wheaton College; MM, DMA, University of Michigan. (1989)

James A. Jereb

Associate Professor of Art
BFA, MFA, University of Wyoming. (1990)

Gregory R. Jones

Associate Professor of Music
BM, Florida State University; MME, University of North Texas; DMA, Eastman School of Music. (1987)

Robert L. Jones

Division Head, Division of Fine Arts: Professor of Art;
BFA, University of North Texas; MFA, University of Arkansas. (1979)

Priya S. Kambli

Assistant Professor of Art
BFA, University of Southwestern Louisiana; MFA, University of Houston/University of North Texas. (2000)

Morten Kristiansen

Part-Time Lecturer in Music
BA, Mary Washington College; MPhil, PhD, Yale University. (2001)

Kathleen Lynch

Assistant Professor of Art
BA, Boston University; MA, PhD, University of Virginia. (2001)

Joan L. Mather

Associate Professor of Theatre
BA, University of California, Santa Barbara; MFA, California State University, Fullerton. (1992)

Sam J. McClure

Assistant Professor of Music
BM, Eastman School of Music; MM, Ohio University of Music; DMA, Michigan State University School of Music. (1998)

Edward M. McEndarfer

Professor of Art
Bachelor of Architecture, Oklahoma State University; MFA, School for American Craftsmen, Rochester Institute of Technology; PhD, University of Kansas. (1970)

David W. McKamie

Professor of Music*
BM, MM, University of North Texas; DMA, University of Kansas. (1983)

Julianna Moore

Associate Professor of Music
BM, University of Tennessee; MM, Florida State University; DMA, University of Iowa. (1989)

Russell Nelson

Assistant Professor of Art
BFA, Fort Hays State University; MFA, Kansas State University. (1998)

Lee F. Orchard

Professor of Theatre*
BA, BS Ed, Concordia College; MA, Northwestern
University; PhD, University of Oregon. (1991)

Sara E. Orel

Associate Professor of Art
AB, Bryn Mawr College; MA, PhD, University of Toronto.
(1991)

James J. Pauls

Professor of Art
BFA, MFA, Northern Illinois University; MA, School of the
Art Institute of Chicago. (1973)

Daniel L. Peterson

Director of Bands*
BFA, University of South Dakota; MME, Drake University.
(1978)

Marc Rice

Assistant Professor of Music
BM, Northern Kentucky University; MM, New England
Conservatory; PhD, University of Kentucky. (1999)

Ronald M. Rybkowski

Professor of Theatre
BA, Whittier College; MFA, California State University,
Fullerton. (1988)

Janice T. Saffir

Associate Professor of Music
BM, MM, University of Illinois; DMA, University of Iowa.
(1976)

Susan M. Shoaff-Ballanger

Professor of Art*
ABS, Webber College-Florida; BS, MS, Florida State
University; PhD, University of North Texas. (1980)

Dana Smith

Assistant Professor of Theatre
BA, Ouachita Baptist University; MA, University of
Arkansas; PhD, University of Oregon at Eugene. (1999)

Randall A. Smith

Associate Professor of Music
BME, Southeast Missouri State University; MM, DM,
Indiana University. (1987)

Thomas J. Trimborn

Professor of Music*
BFA, MM, University of Wisconsin-Milwaukee; PhD,
Northwestern University. (1993)

Richard K. Weerts

Professor of Music*
BS in Mus. Ed, University of Illinois; MA, Northeast
Missouri State University; MA, EdD, Teachers College,
Columbia University; Graduate Study, Berkshire Music
Center-Tanglewood, National Orchestral Association of
New York City, United States Military Academy Band;
Student of Simeon Bellison and Daniel Bonade. (1961)

Pavel Wlosok

Assistant Professor of Music
BM, MM, University of North Texas. (2000)

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