

# **Sample Four Year Plan**

# Theater (BA)

#### **FALL - Semester 1**

TRU 1XX: Self and Society Seminar TRU 100: Truman Symposium

THEA 175: Freshman Theatre Seminar

THEA 277: Acting I THEA 391—Stagecraft

or THEA 395—Basic Costuming MATH 120 or Math as placed

THEA 399: Theatre Practice (1.0 credit)

#### FALL - Semester 3

THEA 371: Theatre History & Literature I\*

THEA 393: Lighting Design or THEA 310: Sound Design THEA 397-9: Theatre Practice STAT 190: Basic Statistics Elementary Foreign Language

#### FALL - Semester 5

THEA 495: Senior Theatre Seminar Theatre Elective(s)
THEA 397-9: Theatre Practice

Intermediate Foreign Language

JINS 3XX: Junior Interdisciplinary Seminar

Dialogues coursework

#### **FALL - Semester 7**

THEA 397-9: Theatre Practice

Theatre Elective Dialogues coursework

#### **SPRING - Semester 2**

THEA 276: Stage Makeup
THEA 391—Stagecraft
or THEA 395—Basic Costuming
THEA 397-9: Theatre Practice
ENG 190: Writing as Critical Thinking
MATH 120 or Math as placed

Dialogues coursework

## **SPRING - Semester 4**

THEA 372: Theatre History & Literature II\* THEA 278 - Acting II, or THEA 478: Costume Design, or THEA 480: Scene Design THEA 397-9: Theatre Practice

Elementary II Foreign Language

Dialogues coursework

### **SPRING - Semester 6**

THEA 491: Play Direction Theatre Elective(s) THEA 397-9: Theatre Practice Intermediate II Foreign Language Dialogues coursework

#### **SPRING - Semester 8**

THEA 397-9: Theatre Practice Theatre Elective(s) Dialogues coursework

\* THEA 371: Theatre History & Literature I and THEA 372: Theatre History & Literature II do not need to be taken in order

#### Theatre elective options include:

THEA 210 Stage Management for Theatre

THEA 301 Arts Administration

THEA 340: Voice & Movement for the Actor

THEA 359: Acting 3: Lyric Performance THEA 360: Acting for Musical Theatre

THEA 374: Contemporary Trends in Theatre

THEA 420: Playwriting
THEA 480: Scene Design

THEA 478: Costume Design

THEA 481: Advanced Studies & Projects in Theatre

**Dialogues Curriculum:** The Dialogues Curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies

individually according to the credit transferred in.

**Department Chair:** Please contact the <u>Center for Academic Excellence</u> with any updates to the plan above. Rev. 5-24-23