

## English (BA)

ENG does not recommend waiting past the first semester of junior year to finish Dialogues Perspectives courses.

### FALL - Semester 1

**TRU 110 + TRU 100**  
**ENG 190 (or 209 or 211 or 280 if has 190 credit)**  
**Arts & Humanities Perspective course or BA English Electives course (e.g. ENG 204, LING 238)**  
**ENG 216 New Majors Seminar**  
Dialogues Perspectives coursework  
Foreign Language (through Intermediate II)

### FALL - Semester 3

**Arts & Humanities Perspective course or BA English Electives course**  
Dialogues Perspectives coursework  
Foreign Language (through Intermediate II)

### FALL - Semester 5

**ENG Diverse Perspectives Course**  
**Ofstad Visiting Scholar Seminar**  
**BA Aesthetic Literature or BA English Electives course**  
Dialogues Perspectives coursework JINS (may be taken in spring)

### FALL - Semester 7

**ENG Geographical & Historical Contexts Course**  
**Ofstad Visiting Scholar Seminar**

### SPRING - Semester 2

**ENG 209 or 211 or 280 if not completed Fall semester**  
**Arts & Humanities Perspective or BA English Electives course**  
Dialogues Perspectives coursework (including COMM 170)  
Foreign Language (through Intermediate II)

### Spring - Semester 4

**Arts & Humanities Perspective course or BA English Electives course**  
Dialogues Perspectives coursework  
Foreign Language (through Intermediate II)

### SPRING - Semester 6

**ENG Genres, Forms, & Audiences Course**  
**Ofstad Visiting Scholar Seminar**  
Dialogues Perspectives coursework JINS (if not taken 3rd year Fall)

### SPRING - Semester 8

**ENG 498**  
**Ofstad Visiting Scholar Seminar**

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### Other Comments

If interested in teaching/the MAE:

- HLTH 195/196 (Required for Pre-Elem or Spec Ed)(MS 100/101 okay for Pre-Sec Ed) ART/MUSI (Required for Pre-Elem or Spec Ed)
- ECON/GEOG (Required for Pre-Elem or Spec Ed)
- POL 161 MO Statute (Recommended for Pre-Elem or Spec Ed) All 6 options open to Pre Sec Ed

The Dialogues Curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

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**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. Rev. 5-3-23