

# **Sample Four Year Plan**

# Art (BFA), Studio Art

(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty\*)

#### **FALL - Semester 1**

TRU 100: Truman Symposium

TRU 110: Self and Society, Section 09 (Fall only)

ART 101: Observational Drawing
ART 201: Design Software and Process

**OR\*\*** 

ART 211: 3D Design Dialogues coursework

## **FALL - Semester 3**

Major Studio I\*\*\*
ART 222, 223, or 224 (Art History)
ART 2/3xx: (opposite area of specialty)
Dialogues coursework

#### **FALL - Semester 5**

Major Studio III ART 2/3xx (Free Studio Elective) Art 326: Contemporary Art ART 303: Art Bus JINS Course Elective(s) and/or Dialogues coursework

#### **FALL - Semester 7**

Major Studio V

ART 425: Capstone: Senior Seminar (Fall only)

ART 303: Art Bus

ART 445: Capstone Experience I (Fall only) Elective(s) and/or Dialogues coursework

# **SPRING - Semester 2**

ART 202: Figure Drawing

ART 201: Design, Software and Process

OR

ART 211: 3D Design Dialogues coursework

## **SPRING - Semester 4**

Major Studio II ART 315: Intermediate Drawing Exploration ART 222, 223, or 224 (Art History) Dialogues coursework

#### SPRING - Semester 6

Major Studio IV ART 3/4xx (Art History Writing Enhanced) Elective(s) and/or Dialogues coursework

# **SPRING - Semester 8**

ART 447: Capstone Experience II (Fall only) ART 2/3xx (opposite area of specialty) Elective(s) and/or Dialogues coursework

#### **NOTES:**

\*Students pursuing the Inter-Specialty option must speak to an Art Department advisor as they will have different requirements than those laid out here.

\*\*Students are discouraged from taking more than 2, and never more then 3, of the six contact-hour studio or design courses in a given semester. Take either of these courses the first semester, and then take the other in the spring.

\*\*\*These courses do not have pre-requisites, so students who transfer in credit for first-year foundations courses may start taking these courses in the specialties soon than suggested here.

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the <u>Center for Academic Excellence</u> with any updates to the plan

above.