



## Art (BA), Studio Track

**(Concentrations in Ceramics, Fibers, Painting, Photography, Printmaking, Sculpture, and Inter-Specialty\*)**

### **FALL - Semester 1**

TRU 100: Truman Symposium  
TRU 110: Self and Society, Section 09 (Fall only)  
ART 101: Observational Drawing  
ART 201: Design Software and Process  
OR\*\*  
ART 211: 3-D Design  
Dialogues coursework

### **FALL - Semester 3**

Major Studio I\*\*\*  
Art 2/3xx Elective (opposite area of specialty)  
ART 222, 223, or 224 (Art History)  
Dialogues coursework

### **FALL - Semester 5**

Major Studio II  
ART 326: Contemporary Art  
JINS Course  
Elective(s) and/or Dialogues coursework

### **FALL - Semester 7**

Major Studio III  
ART 425: Capstone: Senior Seminar (Fall only)  
Elective(s) and/or Dialogues coursework

### **SPRING - Semester 2**

ART 202: Figure Drawing  
ART 201: Design Software and Process  
OR  
ART 211: 3-D Design  
Dialogues coursework

### **SPRING - Semester 4**

ART 315: Intermediate Drawing Exploration  
Dialogues coursework

### **SPRING - Semester 6**

ART 2/3xx Elective (opposite area of specialty)  
ART 3/4xx (Art History, Writing Enhanced)  
ART 303: Art Bus  
Elective(s) and/or Dialogues coursework

### **SPRING - Semester 8**

Major Studio IV  
ART 426: Capstone Experience: Exhibition  
Elective(s) and/or Dialogues coursework