

## Theater (BA) and Musical Theatre Minor

### FALL - Semester 1

TRU 1XX: Self and Society Seminar  
TRU 100: Truman Symposium  
THEA 175: Freshman Theatre Seminar  
THEA 277: Acting I\*  
THEA 391—Stagecraft  
or THEA 395—Basic Costuming  
MATH 120 or Math as placed  
THEA 399: Theatre Practice (1.0 credit)

### FALL - Semester 3

THEA 360: Acting for Musical Theatre  
THEA 393: Lighting Design  
or THEA 310: Sound Design  
THEA 397-9: Theatre Practice  
STAT 190: Basic Statistics  
Elementary Foreign Language

### FALL - Semester 5

THEA 495: Senior Theatre Seminar  
THEA 371: Theatre History & Literature I\*\*  
THEA 397-9: Theatre Practice  
Intermediate Foreign Language  
JINS 3XX: Junior Interdisciplinary Seminar  
Theatre Elective(s)  
Dialogues coursework

### FALL - Semester 7

THEA 397-9: Theatre Practice  
Theatre Elective  
Dialogues coursework

### SPRING - Semester 2

THEA 276: Stage Makeup  
THEA 391—Stagecraft  
or THEA 395—Basic Costuming  
THEA 397-9: Theatre Practice  
ENG 190: Writing as Critical Thinking  
MATH 120 or Math as placed  
Voice (MUSI 142, 155, 156, or 157)\*  
Dialogues coursework

### SPRING - Semester 4

A movement class (Dance - ES 156, 157, 214, 215, 256 or THEA 340 Voice and Movement for the Actor)  
THEA 278 - Acting II or THEA 478: Costume Design or THEA 480: Scene Design  
THEA 397-9: Theatre Practice  
Elementary II Foreign Language  
Dialogues coursework

### SPRING - Semester 6

THEA 372: Theatre History & Literature II\*\*  
THEA 491: Play Direction  
THEA 397-9: Theatre Practice  
Intermediate II Foreign Language  
Theatre Elective(s)  
Dialogues coursework

### SPRING - Semester 8

THEA 397-9: Theatre Practice  
Theatre Elective(s)  
Dialogues coursework

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\* Musical Theatre Minors must complete THEA 277 - Acting I and a voice class from the Music Department (MUSI 142, 155, 156, or 157) before declaring the minor.

\*\* THEA 371: Theatre History & Literature I and THEA 372: Theatre History & Literature II do not need to be taken in order

### Theatre elective options include:

THEA 2XX Stage Management for Theatre  
THEA 301 Arts Administration  
THEA 340: Voice & Movement for the Actor  
THEA 359: Acting 3: Lyric Performance  
THEA 360: Acting for Musical Theatre  
THEA 374: Contemporary Trends in Theatre  
THEA 420: Playwriting  
THEA 480: Scene Design  
THEA 478: Costume Design

## THEA 481: Advanced Studies & Projects in Theatre

### **Musical Theatre Minor elective options include:**

ES 154 - Ballroom Dancing  
ES 156 - Beginning Tap Dancing  
ES 157 - Beginning Jazz Dance  
ES 214 - Elementary Ballet  
ES 215 - Intermediate Ballet  
ES 256 - Intermediate Tap Dancing  
JINS 337 - Musical Theatre  
MUSI 155 - Voice, Lower Division  
MUSI 156 - Voice, Lower Division  
MUSI 157 - Voice, Lower Division  
MUSI 206 - Perspectives in Music: Hollywood and Broadway  
MUSI 310 - Songwriting  
THEA 276 - Stage Makeup  
THEA 278 - Acting II: Advanced Scene Study  
THEA 340 - Voice and Movement for the Actor  
THEA 359 - Acting III: Lyric Performance

**Dialogues Curriculum:** The Dialogues Curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

**Department Chair:** Please contact the [Center for Academic Excellence](#) with any updates to the plan above. 5-24-23