

Sample Four Year Plan

Music Business (BS)

FALL - Semester 1

MUSI 130: Music Analysis I (3) MUSI 132: Aural Skills in Music I (1) MUSI 153: Basic Keyboard Skills I (1)

MUSI 279: Recital and Concert Attendance (0)

Major Applied Instrument OR Voice (2)

Major Ensemble (1)

TRU 100: Truman Symposium (1) TRU 110: Self and Society (3) Dialogues coursework

FALL - Semester 3

MUSI 221: Live Sound Technologies (1) AND

MUSI 305: Electronic Music (2) OR

MUSI 310: Songwriting (3) MUSI 230: Music Analysis III (3)

MUSI 232: Aural Skills in Music III (1)

MUSI 279: Recital and Concert Attendance (0)

Major Applied Instrument OR Voice (2)

Major Ensemble (1) Dialogues coursework

FALL - Semester 5

MUSI 221: Live Sound Technologies (1) AND

MUSI 305: Electronic Music (2) OR

MUSI 310: Songwriting (3)

MUSI 279: Recital and Concert Attendance (0)

Arts Electives (3)
Business Electives (3)
JINS 3XX (writing enhanced) (3)
Dialogues coursework

FALL - Semester 7

THEA 301: Arts Administration (3) Arts Electives (3) Business Electives (3)

Dialogues coursework

SPRING - Semester 2

MUSI 128: Intro to the Music Industry (3)

MUSI 131: Music Analysis II (3) MUSI 133: Aural Skills in Music II (1) MUSI 154: Basic Keyboard Skills II (1)

MUSI 279: Recital and Concert Attendance (0)

Major Applied Instrument OR Voice (2)

Major Ensemble (1) Dialogues coursework

SPRING - Semester 4

MUSI 279: Recital and Concert Attendance (0)

Major Applied Instrument OR Voice (2)

Major Ensemble (1)

ECON 205 Principals of Economics (5)

BSAD 153 Introductio to Bus Data Analytics (1)

Dialogues coursework

SPRING - Semester 6

MUSI 341: Mus History II (writing enhanced) (3) MUSI 279: Recital and Concert Attendance (0)

THEA 310: Sound Design (3)

Arts Electives (3) Business Electives (3) Dialogues coursework

SPRING - Semester 8

MUSI 478: Capstone Internship (3) Arts Electives (3) Dialogues coursework

Electives to Total: 120 Credits

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the <u>Center for Academic Excellence</u> with any updates to the plan above.