

Sample Four Year Plan

Music Therapy (BS)

FALL - Semester 1

TRU 100: Truman Symposium

TRU 110: Self and Society: Music Psychology

MUSI 130: Music Analysis I MUSI 132: Aural Skills in Music I

MUSI 279: Recital and Concert Attendance

MUSI 153: Keyboard Skills I

MUSI 142: Class Voice (for instrumental majors)

Major Applied Area Major Ensemble Dialogues coursework

FALL - Semester 3

MUSI 211: Advanced Music Therapy Techniques

MUSI 230: Music Analysis III MUSI 232: Aural Skills in Music III

MUSI 247: Percussion Instrument Class I MUSI 279: Recital and Concert Attendance

MUSI 253: Keyboard Skills III MUSI 339: Music Literature

Major Applied Area Major Ensemble Dialogues coursework

FALL - Semester 5

MUSI 212: Music Therapy Practicum

MUSI 315: Music and Behavior

MUSI 340: Music History I

MUSI 279: Recital and Concert Attendance

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NU 250 Lifespan Development

SOAN 265 Structured Inequalities if not SOAN 215 Social

Problems (in Spring) Major Ensemble Dialogues coursework

FALL - Semester 7

MUSI 212: Music Therapy Practicum

MUSI 484: Music Therapy Capstone Seminar

BIOL 109: Foundations of Anatomy

MUSI 388: Conducting MUSI 332: Arranging

MUSI 333: Jazz Improvisation

Major Ensemble Dialogues coursework

SPRING - Semester 2

MUSI 102: Music Therapy Clinical Foundations

MUSI 127: Music Advising Seminar

MUSI 131: Music Analysis II

MUSI 133: Aural Skills in Music II

MUSI 181: Guitar

MUSI 279: Recital and Concert Attendance

MUSI 154: Keyboard Skills II

Major Applied Area Major Ensemble Dialogues coursework

SPRING - Semester 4

MUSI 212: Music Therapy Practicum

MUSI 231: Music Analysis IV

MUSI 233: Aural Skills in Music IV

MUSI 279: Recital and Concert Attendance

MUSI 254: Keyboard Skills IV PSYC 166: General Psychology

Major Applied Area Major Ensemble Dialogues coursework

SPRING - Semester 6

MUSI 212: Music Therapy Practicum

MUSI 410: Music Therapy with Various Populations

MUSI 341: Music History II

MUSI 279: Recital and Concert Attendance

SOAN 215 Social Problems if not SOAN 265 Structured

Inequalities (in Fall) Major Ensemble Dialogues coursework

SPRING - Semester 8

MUSI 212: Music Therapy Practicum PSYC 377: Developmental Psychology

Electives in Music Major Ensemble Dialogues coursework

Post On-Campus Coursework: MUSI 499: Music Therapy Clinical Internship (3-12 credits)

Total Credits: 129

The Dialogues curriculum requires a certain number of courses/credit hours in the following Perspectives: Social, Arts and Humanities, STEM, Communications, and Statistics. The exact number

of courses a student will be required to take during their undergraduate career varies individually according to the credit transferred in.

Department Chair: Please contact the <u>Center for Academic Excellence</u> with any updates to the plan above. Rev. 5-1-23